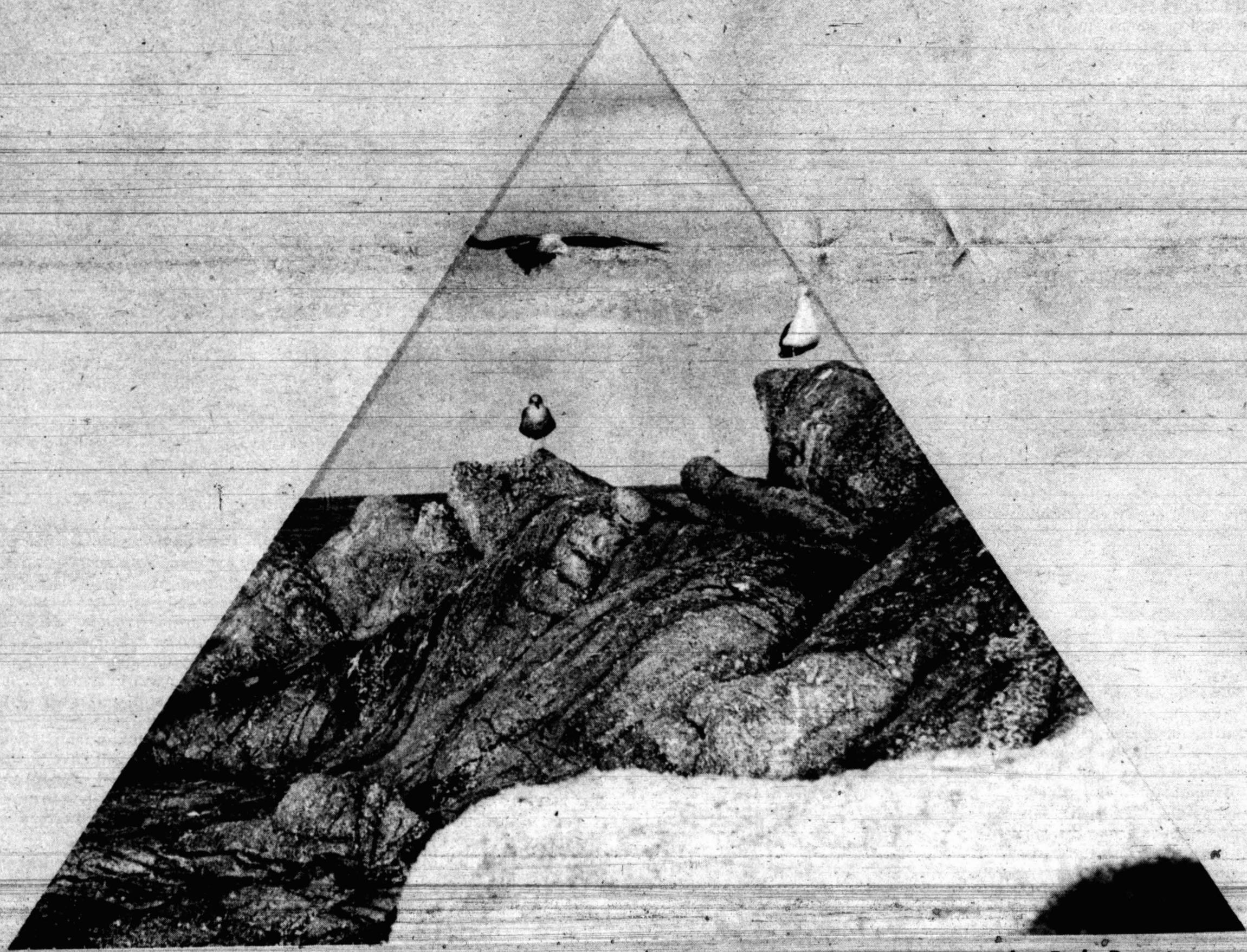


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The Carmel Pine Cone

Weekly 15¢

April 10, 1975



Bird sanctuary by Bob Bussinger



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Congratulations

Dear Editor:

Thank you and congratulations for the 60th anniversary issue. A most outstanding contribution to the historic and historical record of The Pine Cone, of Carmel and the general Carmel-Monterey-Carmel Valley area, and indeed of this continent and the nation. As witness the front-page alone which reveals the astounding information that the Carmel-Monterey area was discovered and named eighteen years before the pilgrims landed in New England!

I had the pleasure of working for The Pine Cone in 1928-29, in a dozen and one capacities, including Oakland Tribune correspondent, chauffeur to my dear friend and editor-boss, Perry Newberry (and his wife Bertha), circulation manager, advertising manager, proof-reader. Bill Overstreet, founder of The Pine Cone, was still there, but mainly active in putting the paper together, and in job-printing.

I knew just about everybody in town, and quite a few people in Monterey and Pacific Grove. And being a dumb kid, in an innocent era, I got along well with just about everyone, including Lincoln Steffens and

Ella Winter, who sponsored the opposite paper, The Carmelite, a beautifully printed and very highbrow and quite "liberal" publication. My editor, Perry Newberry, and Lincoln Steffens, hated each other's guts. And I couldn't understand why! Also, in my innocence, I formed an amiable association of reporters and others from The Pine Cone and The Carmelite and The Monterey Herald. We met almost every week-day noon at the Lincoln Inn, a block away from our office on Dolores. Truly, "those were the days"!

Ella Winter (Mrs. Lincoln Steffens) tried to awaken me to the glories of Red Russia, alias the Marxian Paradise, but I was too stupid to get the message, or too stubborn to blindly join that Utopian movement, just because it was the convenient and fashionable thing to do. One time she said to me: "Mersereau, you haven't even read Das Kapital" (the classic by Karl Marx). A year or so ago, i.e., about forty-five years later, I came up with the appropriate answer: "Ella Winter, you haven't even read Das Bible." Well, as the cliche goes, "Better late, than never."

Robert H. Mersereau
Menlo Park

Hunters

Dear Editor:

There is in our land a growing anti-hunting sentiment that has now become so serious as to place in true jeopardy the sport of migratory bird hunting. Through the unfair use of national media, spokesmen for various "protectionist" organizations continue to make hysterically irresponsible serious doubt now exists as to whether or not hunting will continue to be permitted in the United States.

Amid the various claims and counterclaims, one fact stands irrefutable—HUNTERS MAKE CONSERVATION HAPPEN. Through not only their self-imposed and often self-increased excise taxes on sporting arms and ammunition as well as hunting licenses and duck stamps (state and federal), but through contributions to conservation organizations like Ducks Unlimited, Inc. and ownership of several millions of acres of private wetlands, the waterfowl hunters of the U.S. have renewed a resource that faced grave circumstances as far back as the twenties. A recent study of the U.S. Bureau of Sport Fisheries and Wildlife revealed that nearly 3.75 million acres of state game lands purchased with revenues from the same hunter sources were more heavily used by non-hunters than by hunters. Of a list of 86 outdoor activities on these lands, hunting

ranked fifth accounting for only 9 per cent of the total use.

Certainly, the hunters of our country are not going to be deprived of the sport for which they have worked so hard and paid so dearly without a fight. The truly unfortunate aspect of the mounting battle is that the real losers will be the wildlife. It takes vast sums of money to conduct any campaign to sway public opinion, and hunters who are now spending large sums on the conservations of wildlife may have to divert some of those funds to wage the war being declared by the "Green Panthers;" thus a slow down of funds into the fields and marshes where the lasting results are obtained. Should the hunters lose the struggle, the funds for wildlife conservation, game management and refuge lands acquisition would be abruptly halted with obvious consequences.

In the overwhelming majority of individual cases, hunters treat waterfowling as a priceless American heritage to be cherished, enjoyed, preserved and passed on intact to future generations of Americans whether hunters or non-hunters for their enjoyment. This has been our proven performance in the past, and we wish only the opportunity to continue in the future.

Henry P. McIntosh, IV
Laguna Seca

The Carmel Pine Cone

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Convenient title

Dear Editor:

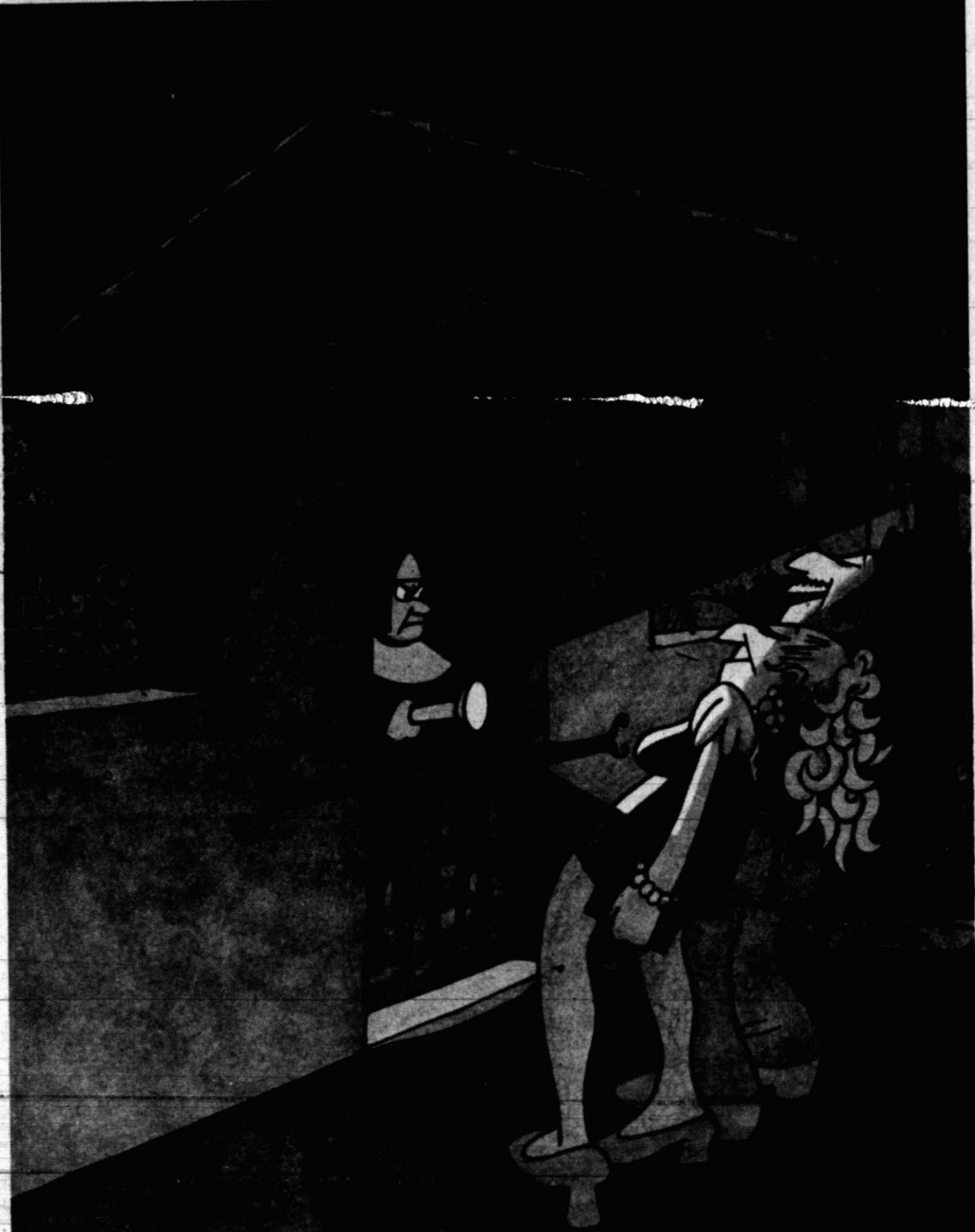
Re Paul Sidone's column in the Pine Cone of February 20, I would like to point out that the use of "Ms." before a woman's name is not intended to promote "social status, chic cashet or liberated libido."

It is primarily and simply a convenient title for business use, in the professions or wherever a person's marital status is irrelevant. Ms. is the equal and opposite of Mr. — no more and no less.

Ms. Val Miller
Carmel Highlands

Serra's Place

By Bates



"Is this the Mission Ranch?"

Transportation plan

Dear Editor:

A twenty-year transportation plan for Monterey County at a cost of 1,200 million dollars, a plan that should take care of our needs until the year 1995 A.D. - a lot of money and a lot of planning, and only 23 people showed up at the public hearing to show interest in it. This, in itself, should tell us something - that one of the reasons our country faces so many problems today is that not that many citizens care.

The plan admittedly did not consider several extremely important factors. It was based entirely on the extrapolation of existing trends - continued inflation, continued oil and gas availability, normal population increase, plus peace and goodwill on the international front. The planners did an excellent job, working within the guidelines they were given. My criticism of the plan at the hearing was that it should never have been projected twenty years into the future without considering the effects of the depletion of the world's supply of fossil fuels (oil, gas and coal).

Present estimates have (everybody, in-

cluding the Arabs) running out of oil in about twenty-five years, only five years beyond the end of the transportation plan period mentioned. It is likely that by 1990 there will be grave shortages, and our central government will be forced at last, too late to do much good, to nationalize our fuel resources to try to keep our industries moving. About the same time we will be blessed with less smog, because of fuel shortages and high prices, and we can also stop building new freeways. All but two or three lanes on beautiful freeways will be opened up for bicycles and wagons. Amusing thought? Yes, except that we asked for it, and we deserve it, and it is quite likely to happen.

But nobody can say we Americans are not resourceful, and many of us have already solved the fuel shortage problem by telling ourselves that scientists who could get men to the moon will have no problem finding a substitute for oil, perhaps a pill to dissolve in water to put in gas tanks. There has probably never been a worse time in America's history for its people to prefer pipe-dreaming to reality.

Mel Vercoe
Monterey

Fleeing people

Dear Editor:

The greatest embarrassment to Communism always comes from the very same people the Communists would have us believe they are "liberating." Liberal propagandists blabber on about the people "being better off" under Communism, but the facts reveal otherwise. Every time that

"the people" are presented with a choice, they hurry away from Communism by the hundreds of thousands as those pitiful refugees are now doing in Vietnam. Never once have the refugees gone the other direction. Give them a free choice, and "the people" will tell the horrible truth about Communism with their feet. "The people" always flee for their lives.

Raymond C. Wilson
San Juan Bautista

City government pt. 10

By TOM LUECK

Holding fast to the principles of village government, Carmel vests virtually all significant decision making authority in the hands of its elective and appointive officials. Unlike the majority of California cities which have established a "city manager" form of govern-

ment, it has maintained a "city administrator" system.

The difference between the two systems is significant in relation to the chain of command among municipal employees and departments. City managers in most cities act as immediate superiors to municipal department heads, and oversee the

hiring of all city employees. Such powers in Carmel are reserved by the City Council, and the city administrator acts as a "coordinator" of departmental functions.

At the same time, the roster of city employees in Carmel is extraordinarily large and the fiscal functions of the administration staff are exceptionally demanding. Ninety full and part time employees are spread through nine municipal departments. The city budget for the current fiscal year is \$1.8 million.

An analogy has been voiced by members of the city administration staff between administration of village affairs and the affairs of a multi-million dollar corporation.

The administration department is staffed by five people, and will operate on a budget of \$94,000. Hugh Bayless heads up the department and represents Carmel's head city employee as city administrator.

Fiscal functions of the department are handled by assistant city administrator Ralph Cowen and payroll officer Bonnie Fischer. In addition, the department is staffed by two full time secretaries - Kati Corsaut and Karen Love.

THE CITY ADMINISTRATOR

Bayless' job has changed considerably since he joined the city staff in 1962. Hired as "city clerk," his position was elective. In addition to acting as clerk, he held the non-elective positions of comptroller, and secretary to boards and commissions. It was a hodge-podge of assignments, for which Bayless received three separate paychecks.

The situation ultimately changed in 1968, when a majority of Carmel voters favored transformation of the three positions into a non-elective position for the top municipal employee. Bayless states that the main disadvantage in acting as an elective department head was "a protective shield from the council."

"We all were conscious of the fact that I was elected, just as they (the City Council) were. I couldn't be replaced unless by the voters," he states.

While transforming the job of city clerk into the more well defined position of city administrator however, the city resisted the trend of many communities to assigning authority for management of employment and departmental efficiency to one central figure.

Bayless concedes that "getting established" in his position was difficult. But he states that now his relationship with department heads and other city employees is "much the same" as it would be if he were given the authority of a city manager.

Regarding the 90 employees under his "supervisory" hat, he states, "it's always better to use diplomacy rather than holding a club over someone's head. If you can make people aware that what they are doing is worthwhile they will do a better job, and do it more efficiently than they would if you simply order them to do it."

Spending hours each week in conference with both department heads and members of Carmel's extensive collection of boards and commissions, the city administrator uses the term "coordination" to describe

his function in municipal affairs.

"Department heads will most often approach me first before taking any request to the City Council," he states. In relation to the council, he explains "one of my biggest jobs is to keep them informed -- to provide the necessary background information on the things before them. If they find that they don't have adequate information on an issue to act intelligently on it, they will always pass it back for more research."

"Essentially," he continues, "my job is to see that nothing goes wrong. I'm given a tremendous amount of responsibility and little real authority."

One of his jobs is to represent city hall, both to the citizenry of Carmel and to various other governmental agencies.

"Complaints seem to come in on Monday's," he explains. "It must be that people have a chance to sit back over the weekend and think up things that they want to say to city hall. I'm on the phone with people most of the day, answering all kinds of questions."

In addition to keeping himself informed of the activities of a wide range of agencies, including the coastal commission and the county board of supervisors, he represents the city in three area agencies. He is a member of the Monterey Peninsula Garbage and Refuse Disposal Board, a member of the Monterey County Solid Waste Advisory Committee, and chairman of the Monterey Peninsula Transit Board.

FISCAL FUNCTIONS

"We're like a major business," states Assistant

City Administrator Cowen, amid stacks of pay vouchers, bills and accounting records in an office at the north-west corner of city hall. "We're not out to make a profit, but we try to look one or two years ahead and remain solvent."

The last two years have given cause for optimism concerning the prospect of municipal solvency in Carmel. They have also brought about tremendous increases in the work load of Cowen's office.

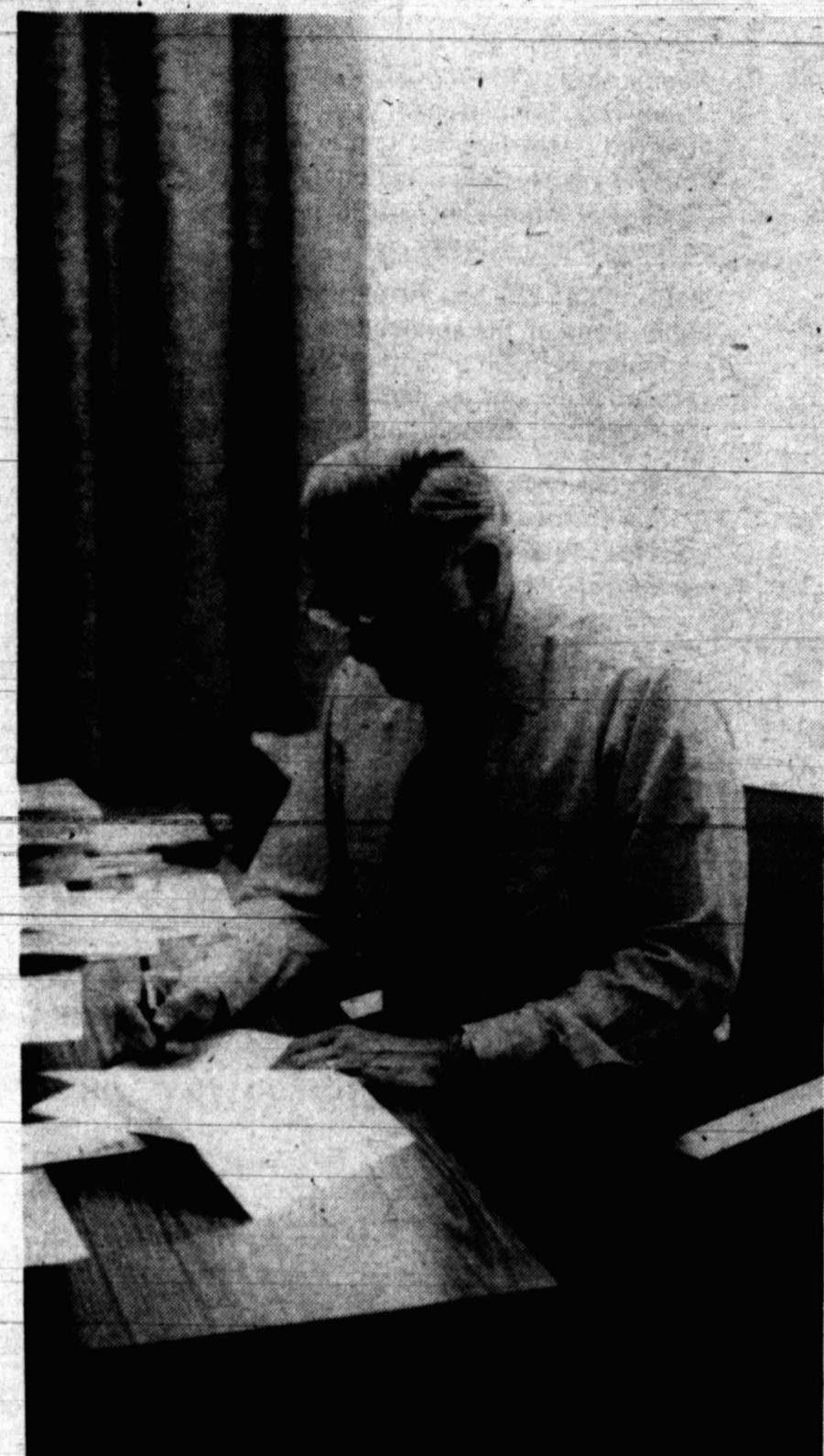
Sales tax income for the city has risen by roughly 30 percent since 1973. In the fourth quarter of 1974, the city levied \$140,000 in taxes on over-the-counter-sales, nearly double the figure for the same period in 1972. Similar gains have been made in income through the city's hostelry tax.

Hostelry tax bills are processed and sent out directly from Cowen's office to local motel and hotel owners on a quarterly basis. Sales tax collection is handled by the state. But sales tax payments are received by the city on a monthly basis, posing significant accounting responsibilities.

Accompanying the increase in tax revenues from local business people has been a constant stream of applications for new businesses. Since July of last year, Bonnie Fischer, who takes charge of processing and recording new business license applications as well as the city's payroll, has received 75 such applications.

And, in addition to a burgeoning income from taxation, the city has its own bills to pay. Cowen signs checks and personally sends out city bills which, ex-

Continued on page 7



CITY ADMINISTRATOR HUGH Bayless says the key to his job is coordination of departmental functions.

Talcott digest

Votes no on tax cut bill

Pine Cone
Washington Bureau

The Carmel area's congressional delegation split up evenly on the \$22.8 billion tax cut bill passed and signed last week.

Senator Alan Cranston, D-Cal., voted for the bill, Representative Burt Talcott, D-Cal., voted against the measure while Democratic Senator John Tunney did not vote at all.

The legislation also contained a provision abolishing the oil depletion allowance and one giving social security recipients a \$50 bonus.

Both Senators voted against a bill to raise price supports for various farm products.

On the House side, Talcott voted against a mortgage

interest subsidy bill and a \$3.7 foreign aid bill, but voted for an amendment to delete a provision lowering the price of all school lunches to 35 cents from school lunch bill.

Following are the votes by the area's congressional delegation, including those mentioned above, during the week beginning March 24 and ending March 29.

SENATE

1. Passed conference report on tax cut bill of \$22.8 billion, repealing the oil depletion allowance and providing a \$50 bonus to social security recipients. Adopted 45-16 with Cranston voting yes and Tunney not voting.

2. Passed an amendment to the Agriculture Act to provide three year increases

in target prices and loan levels for wheat, feed grains, soybeans and cotton and one year increases for price supports for dairy and tobacco products. Adopted 57-25, with both Senators voting no.

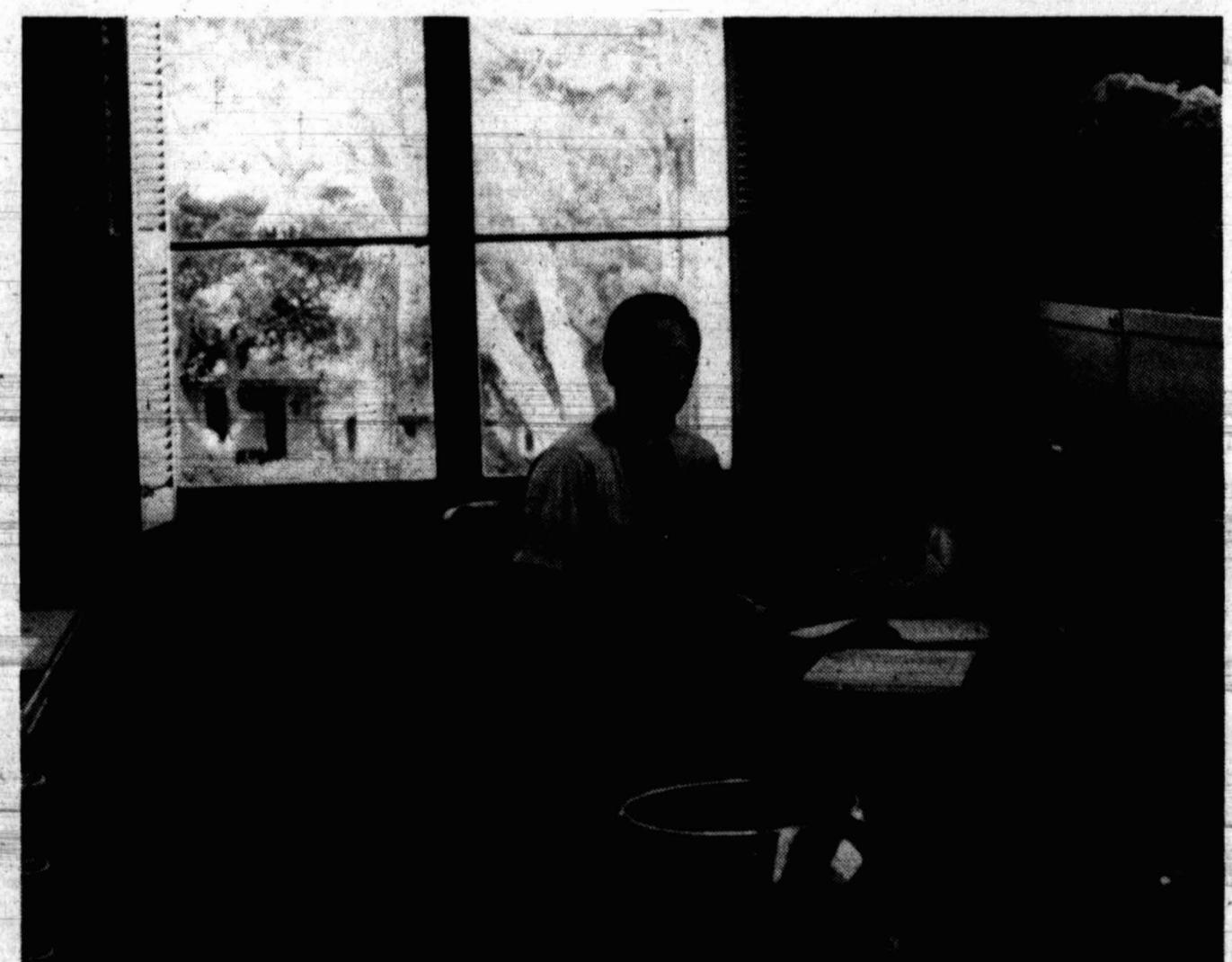
HOUSE

1. Tax cut bill, same as above, passed 287-125 with Talcott voting no.

2. Bill to provide emergency mortgage interest subsidies for middle-income families passed 259-106 with Talcott voting no.

3. Adopted a \$3.7 billion foreign aid bill, 193-185, with Talcott voting no.

4. Amendment to delete a provision making all school lunches 35 cents, by providing federal subsidies, passed 269-144. Talcott voted yes.



ASSISTANT CITY ADMINISTRATOR Ralph Cowen shown in his office.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



At last week's hearing before the City Council on a plan for a future post office, either in the City of Carmel or outside of it, both the members of the City Council and the members of the public who appeared to speak on the subject, seemed to feel that the best solution to the post office problem would be to divide the post office operation into two parts.

This would mean that a post office in Carmel would either be the post office that now exists at 5th & Dolores Streets, or else one performing functions essentially like those now being performed except for certain rural-route arrangements which would presumably be handled by some kind of postal facility to be located somewhere in the lower end of the Carmel Valley.

The main difficulty with this kind of proposal for a divided postal operation, is that officials of the U.S. Postal Service do not want to even consider such a divided operation. This point of view was expressed by the several postal officials who appeared at the annual meeting of the Carmel Citizens' Committee, and it was essentially implied in the remarks of the single postal service official -- Harold B. Monighan -- who attended last week's Carmel City Council meeting.

During a recess in that meeting, Monighan did, in fact, point out that he had been directed to attend this particular Carmel City Council meeting specifically to find out whether the City Council would, or would not, be willing to have the future Carmel post office built on the north end of the City's Sunset Center property.

The result of last week's City Council meeting was neither a "yes" nor a "no" on the Sunset Center proposal, as those who attended the meeting, already know.

There are two seemingly irreconcilable positions which people in Carmel are generally assuming. On the one hand, they do not want the post office to be removed entirely from the city of Carmel. On the other hand, many of the same people do not want a new post office built at the north end of the Sunset Center property.

Meanwhile the U.S. Postal Service point of view, so far as I am able to discern it, is that either there will be a new post office for Carmel built on the Sunset Center property, or else the whole post office operation will be removed entirely from the city of Carmel, and located somewhere outside the city limits -- most probably in the lower end of the Carmel Valley.

Many local people seem to feel that the Carmel City Council can have a decisive voice in where actually the future Carmel post office is to be located. The U.S. Postal Service, on the other hand, seems to be asking the Carmel City Council only a single question, and that question is whether or not the City Council will permit use of the north end of the Sunset Center property for postal use. If the City Council's answer should be "no", then the U.S. Postal Service would feel free to place the future Carmel post office anywhere in the delivery area of that post office. That delivery area extends to Jack's Peak on the north, to the Mid-Valley Shopping Center on the east, and below the Carmel Highlands on the south.

To me -- and to a great many other Carmel people -- it would seem to be an intolerable split-personality situation, to have the post office of the city of Carmel outside Carmel's city limits.

Much of the talk in City Hall last week, concerned alternative ways of dealing with a growing Carmel post-office problem, but the one representative of the U.S. Postal Service who was present, said he had no directions to listen to alternatives. His sole direction was to hear if the City Council would, or would not, permit a post office to be built at the north end of the city's Sunset Center.

Eventually, of course, the City Council did not say either "yes" or "no" but, in due time, it will ultimately have to commit itself, unless meanwhile the U.S. Postal Service were itself to resolve the question by simply moving the Carmel post office outside of the city of Carmel.

Frequently people suggest that our Congressman-Burt Talcott-- can decide the post-office question and resolve it exactly the way we would want it resolved.

Last month the U.S. Postal official who is most directly responsible for the operation of the Carmel post office--along with the operation of 50 other post offices in this part of California--spoke to the Carmel Rotary Club. His name is Bill Lawrence and he is both a regional executive of the U.S. Postal Service and also the postmaster of the City of San Jose. He made the particular point that the U.S. Postal Services is not now required to heed the suggestions of any Congressman.

The reason for this is that the postal service no longer is a cabinet department under the president. The U.S. Postal Reform Act of 1970 specifically removed the present U.S. Postal Service from the influence of members of Congress. It

is now an independent agency of the government, and its own board of directors now names the Postmaster General, and the appointment therefore is specifically intended to be non-political.

Under the Postal Reform Act--which took effect in 1971--nine members of the board of directors of the Postal Service were appointed for nine-year terms. These nine, in turn, chose the tenth board member, who became postmaster general. These ten, in turn, chose the eleventh board member, who, in turn, became deputy postmaster general. Replacements for a given postmaster general, and for a given deputy postmaster general, are chosen in the same way. The whole purpose of all of this was supposedly to remove operations of the U.S. Postal Service from what had been thought to be inequitable and inappropriate Congressional influence.

Anyone is welcome to try to prevail upon the existing bureaucracy of the U.S. Postal Service to suit its demands to the many-times expressed wishes of the people of the city of Carmel. But, for myself, I do not want the post office of the city of Carmel to be moved entirely to some point outside Carmel's city limits. That, to me, would be a disaster.

The mayor's report

By BERNARD ANDERSON



Carmel's Postal Facilities

Following the public hearing held on April 1st to secure full public input on the furnishing of future postal facilities for Carmel, it was quite evident the City Council did not have all the information needed to arrive at a definite decision.

It is believed the Steckler report supplied the facts needed to determine that the Sunset Center site could be used through the creation of a Parking Authority without the city losing title to the site and financed through general obligation bonds guaranteed by the Postal Service.

However, full information on alternative possibilities which would also leave Carmel with full service postal facilities as at present has not been supplied by the Postal Service. Therefore, a letter has been sent to Mr. Lee Stallard in Sacramento, District Manager of the United States Postal Service, requesting information on the many alternatives as have been discussed.

In general we have stated that after almost six years of off-and-on negotiations between your Postal Service and our City of Carmel-by-the-Sea, we seem to have reached an impasse. This impasse is primarily due to the separate ways in which our two organizations work.

Mr. Harold Monighan, regional real estate representative, has been extremely helpful, cooperative and understanding. Unfortunately, because of the structure of the organization, he is not really able to act outside of his real estate assignment. On the other hand, our City Council is feeling helpless because the public keeps asking questions for which we have no answers and which Mr. Monighan is unable to adequately answer because the questions fall outside of his field of real estate.

Basically, the problem lies in the question of alternatives open to both the City Council and the Postal Service. We realize that the mission is to receive, move and deliver the mail within the district with the maximum efficiency and the minimum cost. The City Council's mission, on the other hand, is to provide to the residents and taxpayers of Carmel-by-the-Sea those services they demand, within its capabilities. The Postal Service, to the local residents, is a vague, amorphous entity "way out there, somewhere," while the City Council is right here, right now, and Carmel's post office is a personal part of their daily lives. Naturally they turn to the council for answers to their questions.

The City Council has hesitated to make a final firm decision on the use of our Sunset Center property for a new postal facility because no member of the council really knows what alternatives, if any, are open to them. Since the question became more active about a year ago, some members of the public have become quite outspoken in opposition to the Sunset Center proposal and have asked of the City Council what consideration has been given to other alternatives. The public expects the City Council to provide the answers, even though those answers would be based on policy decisions made outside the jurisdiction of our City Council.

Mr. Monighan has repeatedly stated that the Postal Service does not do in-depth studies of all conceivable alternatives when looking for a solution to a space problem, such as the one now existing in the post office.

Mr. Monighan has repeatedly stated that the Postal Service does not do in-depth studies of all conceivable alternatives when looking for a solution to a space problem, such as the one now existing in the Carmel post office. The

Postal Service has decided that Sunset Center, if available, would be a satisfactory site. On that basis, we have negotiated toward an agreement which could be offered to both parties.

At this point, as this agreement for the use of Sunset Center
Continued on page 8

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Carolyn Walker --- back from Malaysia

By CHRIS KELLER

Before Carolyn Walker, a Carmel High School student, arrived at her new home in Johore Bahru, Malaysia, her Chinese family had to rid the home of a pesky snake that had wandered inside. To capture the serpent the Th'ng family used the age-old method of offering the snake a bamboo stick, which according to legend is the mother of the snake. The snake obligingly wrapped itself around the bamboo and was carried outdoors to be dumped in the river.

The snake's visit, however, was very significant.

"When I got to my Malaysian home," explained Carolyn in an interview last week, "I was told that a snake in the house was a good omen and would mean I would have a happy stay."

Apparently the omen was right because Carolyn has just returned to her own home and family in Carmel, happy and exuberant about her one year stay in Malaysia and her experience as an American Field Service exchange student.

Carolyn was chosen to be an AFS representative to Johore Bahru, Malaysia in March of 1974. She lived with the Chinese family of Th'ng Hong Kee -- a family that included thirteen children, two wives, and a host of relatives. She was closest, however, to "sister" Mui Sim, age 18, and Charlie, her 19 year old "brother." She found the young people could speak to her in English, but the older people only spoke Teochew, a Chinese dialect.

"The Malaysian population is really varied," explained Carolyn. "There is a combination of Malays, who comprise about 48 percent of the population, Chinese, who make up about 38 percent, and Indians, Eurasians, Ibans, Dyaks, and others who make up the rest."

Her "father" was head of a Buddhist temple and Carolyn learned a lot about both Taoism and Confucianism. The family made regular monthly visits to the temple on festival days.

There was a lot to adjust to in the first few weeks after her arrival. She learned not to wear her shoes in the house, to never use just her left hand, or extend her hand palm up. She learned to like hot spicy food.

"Rice is the staple food, but they eat a lot of chilies which take some getting used to. They also eat Indian curries. But once you get used to them they're delicious," she said.

"We ate with chopsticks all the time. In fact, at the little girl's birthday party one of the games was to see who could transfer the marbles from one rice bowl to another the most quickly -- using chopsticks."

As far as school in Malaysia, Carolyn says it was very different, and much more restrictive than at Carmel High. Her classes included history of South-East Asia, geography of SEA, economics, English, Malay literature and math.

"There were no choices there at all as to what classes you took," she said.

One of her most interesting experiences was breakfast with the 80-year-old Sultan of Johore. "We have a close family friend in Pebble Beach, Alton Walker, who met the same Sultan, then a prince, in 1937. The two of them talked about cars," explained Carolyn.

So when Carolyn was settled in Johore, she dropped around at the palace and left her name and her friend's name. No sooner had she done that than the telephone rang.

"It was the Sultan's secretary who said, 'His Royal Highness would like to have breakfast with you,'" said Carolyn. She did have breakfast with the Sultan and he did claim to remember the Walker's Pebble Beach friend.

"He talked the whole time, asking questions about



AFS EXCHANGE STUDENT, Carolyn Walker of Carmel, and her host "brother," Charlie, relax in front of the swimming pool on the Kulai Rubber Estate. Carolyn has just returned from a year abroad in Malaysia.

current events. He wanted to know what I thought about Patricia Hearst and President Ford. He also asked about John Paul Getty's grandson."

The Sultan also gave Carolyn a tour of the palace, which was replete with antique Chinese furnishings of rosewood and mother of pearl. Outside his bedroom window was a huge aviary filled with birds from all over the world. He also showed her the cages where

he kept the giant pythons. Overall, Carolyn feels the best part of her Malaysian

Continued on page 7

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The Bus will leave Carmel Plaza in Carmel at 6:00 PM, stop briefly at the entrance to Carmel Center, at Highway One and Rio Road; then proceed south on Highway One to Ventana Big Sur, arriving at approximately 7:00 PM for dinner at Ventana's Restaurant, and shopping at Ventana's unique Store.

The Bus will leave Ventana at approximately 9:00 PM, arriving around 9:45 at Carmel Center and 10:00 PM at Carmel Plaza.

Round-trip service is \$7.00 per person, of which \$4.00 is the bus fare round-trip, and \$3.00 is in the form of a coupon upon boarding which will be credited against any purchase at Ventana: food, drinks, or purchases in Ventana's Gift Store, International Delicatessen, or Market. Call Ventana for lunch bus schedule.

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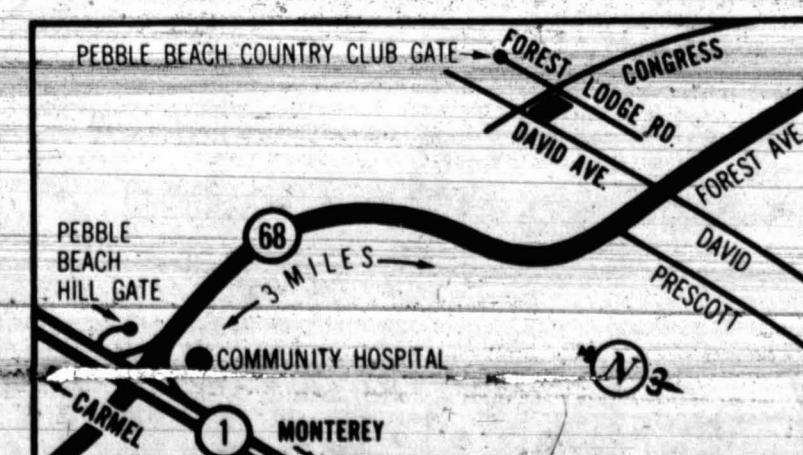
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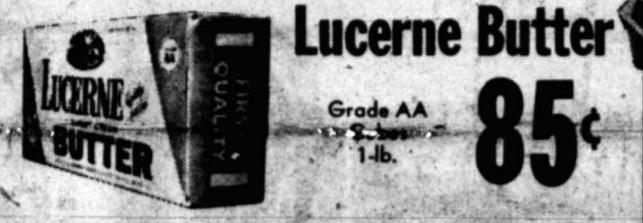
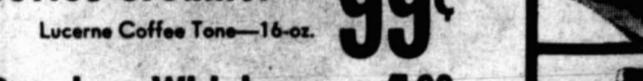
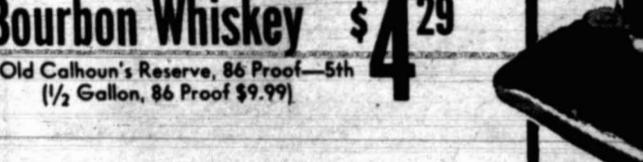
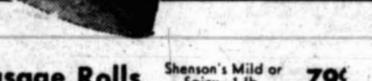
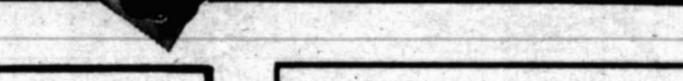
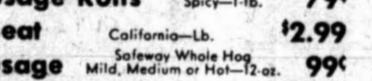
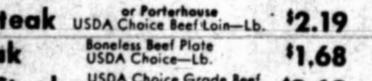
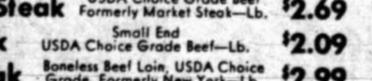
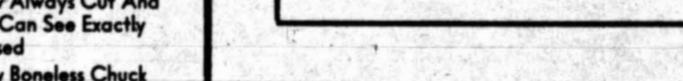
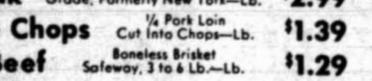
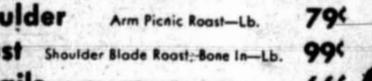
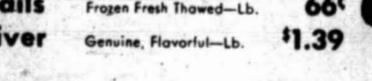
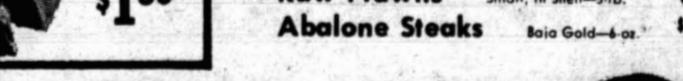
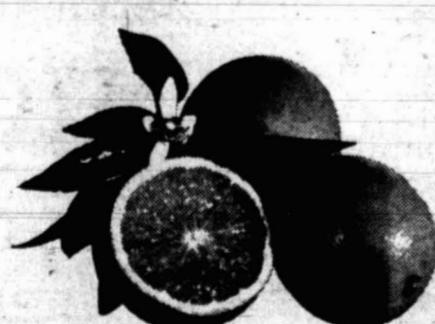
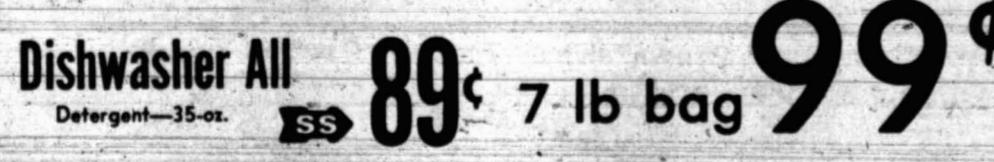
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Wine & Liquors	Liebfraumilch Kurt Mehlhaff—23-oz. 1.69		Beef Sausage Rolls Shannon's Mild or Spicy—1-lb. 79¢		Chickens Stewing, Manor House Whole Safeway, USDA Grade A—Lb. 32¢	Tubby Tender Bits Cat Food—6 1/2-oz. 19¢	
	Almaden Burgundy Mt. Red—5th 1.67		Shrimpmeat California—Lb. Safeway Whole Hog Mild, Medium or Hot—12-oz. 2.99		Turkey Breasts Safeway Self-Basting 4 to 8 Lbs.—Lb. 1.19	Tabby Tasty Dinners Cat Food—9-oz. 48¢	
	Pink Chablis Wine La Mesa—1/2 Gallon 80 Proof—5th 1.58		Pork Sausage or Porterhouse USDA Choice Beef Loin—Lb. 2.19		Perch Fillets Safeway Precooked—Lb. 88¢	Chopped Kidney Cat Food Kitty Queen 6-oz. 33¢	
	Stanton's Gin (Gilbey's 70 Proof—5th \$4.89) 3.19		T-Bone Steak USDA Choice Beef Loin—Lb. 1.68		Veal Patties with Beef Added—Lb. 66¢		
	Scotch Whisky Tartan Royal—5th 4.69		Skirt Steak USDA Choice Grade Beef—Lb. 2.69		Beef Stew USDA Choice Pound \$1.39		
			Rib-Eye Steak USDA Choice Grade Beef—Lb. 2.09		Beef Tripe Honeycomb—Lb. Norbest Basted Young Turkeys 10 to 14 Lbs.—Lb. 59¢		
			Rib Steak USDA Choice Grade Beef—Lb. 2.99		Fish Sticks Captain's Choice Precooked—8-oz. 49¢		
			Strip Steak USDA Choice Grade Beef—Lb. 2.99		Sliced Bacon Safeway Smoked A. Roma—1/2-lb. (This Sliced—2-lb. \$2.37) 1.19		
			Assorted Chops 1/2 Pork Loin Cut Into Chops—Lb. 1.39		Raw Prawns Small, In Shell—5-lb. 6.99		
			Corned Beef Boneless Bristle—Lb. 1.29		Abalone Steaks Baja Gold—4 oz. 1.99		
			Pork Shoulder Arm Picnic Roast—Lb. 79¢		Honeycombs Norbest Basted Young Turkeys 10 to 14 Lbs.—Lb. 69¢		
			Pork Roast Shoulder Blade Roast—Bone In—Lb. 99¢		Safeway Choice Precooked —8-oz. 49¢		
			Beef Oxtails Frozen Fresh Thawed—Lb. 66¢		Safeway Smoked A. Roma—1/2-lb. 1.19		
			Calves Liver Genuine, Flavorful—Lb. 1.39		Hawaiian Punch Concentrate—6-oz. 38¢		
							
Vienna Sausage Libby's—5-oz. 35¢		Artichokes Large Size 3 for \$1	Broccoli Bright, Fresh And Green Bunch 59¢	FUERTE LARGE SIZE Calif. Grown 	Orange Plus Birds Eye Frozen Concentrate—12-oz. 59¢		
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Kitchen Helpers		Seedless			4 for 1		
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Items and prices in this ad are available April 9, 1975 thru April 15, 1975 in all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses

(B) In store bake shop at the store

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SAFEWAY

(L) Carmel Center, Rio Road and Hwy. 1

More Malaysia



TH'NG MUI SIM, Carolyn Walker's Chinese "sister" pose for a picture at home in Johore Bahru, Malaysia.

Continued from page 5
experience was the close relationship that developed between herself and her host family. "In the two weeks I've been back they've already written three letters," she said.

Carolyn will be entering the University of California



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Pacific Grove

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SCIENTIFIC APPROACH FOR HAIR



More city government

Continued from page 3
cluding salary checks, amount to as much as \$60,000 per month. The city payroll -- Mrs. Fischer's province -- will be roughly \$825,000 this year.

Cowen emphasized that he and Mrs. Fischer work as a team, at times substituting for each other in various jobs. He recalls taking over management of the city's payroll when Mrs. Fischer's husband, Carmel Police Sergeant Edward Fischer, was attending a training session at the Federal Bureau of Investigation Academy.

"I only made one mistake," he says, "a 50-cent error in my own check."

Cooperation between the two fiscal specialists is more than a matter of convenience. The assistant city administrator explains that

many of the traditional accounting procedures Carmel has relied upon from the time its budget was closer to what might be expected in a village have become outdated. Much vital fiscal data is carried in the head of Cowen and Fischer, and if one should leave the department the other would have to know a great deal about his colleague's job.

Traditional accounting methods, however, are about to be revamped. In late December the City Council approved the expenditure of \$29,000 for an electronic accounting machine to be used in fiscal record keeping.

In addition to accounting for cash flows in and out of city hall, the machine will be used as an aid in what Cowen refers to as his "biggest job" -- preparation of the city budget.

Budget preparation is a year round undertaking. After the 1975-1976 budget is submitted to the City Council in May, Cowen will begin working almost immediately on the 1976-1977 budget. With the aid of department

heads, equipment and payroll expenses for each of the nine municipal departments must be calculated. Maintenance and additions to all municipal structures and green belt areas must also be anticipated.

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Dinner 6 - 10:30

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Across from the Park - 6th at Junipero, (Carmel)

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*drink (means full, complete bar)

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More Mayor's Report

Continued from page 4

is being considered, the City Council, and, through them, members of the public, are asking, "But, what of the alternatives?"

There are several alternatives, some of which could be chosen by the City Council directly, some of which are strictly the choice of your service, and some would require a joint commitment. All of these alternatives have been raised by either the public or members of our City Council. The question as to whether or not each of these alternatives is

practical and feasible is something only the Postal service can answer.

From the many long discussions with Mr. Monighan, it is known that continued inaction by the City Council will eventually result in dropping the Sunset Center site proposal and proceeding with another alternative. Unfortunately, we have no idea what that alternative might be and whether it would be better or worse for Carmel than the Sunset Center proposal. It may well turn out that the Sunset Center site would be the most advantageous to both the Postal Service and the city. However, at present the City Council has no basis on which to judge this.

I feel that it is imperative that the Postal Service realize the dilemma of the City Council. They feel they are being asked to make a decision, a very important decision for Carmel, without adequate information.

Attached is a list of alternatives, all of which have been raised by members of the City Council or the public, or both. If some comment on the feasibility and acceptability to the Postal Service of each is provided, the City Council can discontinue further discussion of those alternatives which are definitely impossible or impractical for whatever reason. It is believed that our goals coincide. We both want the

public to receive the best possible mail service at the lowest cost to them. However, it is essential that the public, and the City Council representing that public, be satisfied that the final decision to select one of the many alternatives is not only the best from the standpoint of service, but also that achieving it will not detract from the other equally important community goal of retaining Carmel's unique character.

POSSIBLE ALTERNATIVES

The following alternatives are not arranged in any particular order but are listed for consideration.

Alternative 1. Delay. This suggestion would delay a decision on the part of the City Council in the expectation that the Postal Service would take no action until some future, unspecified time when the areas around Carmel had developed sufficiently to justify a dual post office arrangement as proposed in Alternative 3.

This alternative would be possible only through the agreement of the Postal Service that it would take no action toward any other alternative without giving the City ample time to consider any new proposal. Delay without such agreement could result in unilateral action by the Postal Service, which might result in considerable disadvantage to Carmel.

Alternative 2. Revised Postal Zone Boundaries. This would propose to relieve the present pressures on the existing Carmel postal facility by shifting part of the load to the Carmel Valley post office. This would include changing the rural routes, now a part of the 93921 area, to the 93924 Carmel Valley area, leaving the present post office unchanged except for a lighter workload.

This is an alternative that has received a certain amount of support from the public, as a way of reducing the outside traffic within the City.

Alternative 3. A Dual Post Office. This proposes a new post office facility constructed outside the city limits, probably at the mouth of Carmel Valley, of sufficient size and capacity to serve the future needs of any contemplated expansion in Carmel's environs during the next forty years. In addition, there would be a full-service post office branch in the downtown area of Carmel, adequate in size to serve only the existing central residential and business area. There would be no change in the services provided, no extension of home or rural delivery.

This appears to have more popular support than any other alternative at the present time.

Alternative 4. Expand Existing Facility. This proposes that the Postal Service negotiate with the owners of the present site for a new long-term lease, negotiate with adjoining property owners for the acquisition of additional space, and then remodel to meet the anticipated needs of the service.

While there are a few citizens who insist that the present site is the only site, there are probably just as many who would be happy to see it moved elsewhere in the commercial downtown area.

Alternative 5. Sunset Center. This proposal would provide a building site at the north end of the city-owned Sunset Center on which a new postal facility would be built to serve the existing and anticipated 93921 area. It would include sufficient post office boxes to meet the requirements of today and the foreseeable future. It would not require any change in methods of service to the public.

This is the alternative which has been under discussion and negotiation between the City and the Postal Service for nearly six years.

There has been some comment and concern that this alternative would create an overly large structure in a community where small buildings are the norm. An additional concern is that such a single, large postal facility serving the entire area would bring into Carmel more traffic than it is able to accommodate. This proposal is further predicated on the fact that the City of Carmel is fully developed with a population of about 5,000 people and the outside area has over 15,000 people and is the area where future development will occur.

Alternative 6. New Facility Outside City. This would provide for a complete, new postal facility outside the city limits, probably at the mouth of Carmel Valley. There would be no post office or full-service branch inside the City. Under this alternative, there are several sub-alternatives.

Alternative 6a. Rural Delivery in City. Those persons not desiring to have their post office boxes transferred to the new location would utilize clustered rural boxes placed along the city streets as is now done in the unincorporated areas around Carmel.

Alternative 6b. Post Office Box Facility. Provide a structure or structures in the incorporated central Carmel area to house a total of some 3,000 post office boxes. Residents of the city would receive mail through these box centers instead of through rural-type boxes. No facilities would be provided for stamps, parcel post, registry, etc.

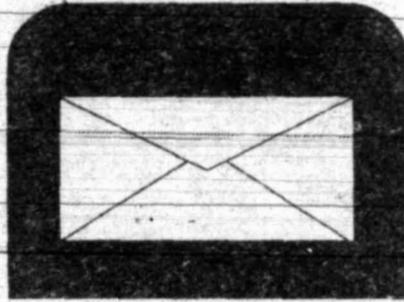
Alternative 6c. Branch Finance Station. In addition to the delivery of mail as proposed in Alternatives 6a or 6b, this one would provide for a finance station in Carmel similar to the one in operation at the present time at the mouth of Carmel Valley, in the Carmel Rancho shopping center. It would provide a place for residents to obtain stamps and mail packages, but would still require visiting the main post office to pick up incoming parcel post, registry, etc.

Continued on page 25

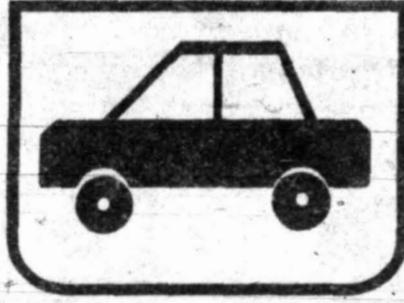
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Focus

on the arts and entertainment



CARMELO FOURTH, FIFTH, and sixth graders watched with interest as Scott MacClelland explained the history behind the orchestra's brass instruments. Ten members of the Monterey County Symphony have performed for 27 schools in Monterey County as part of an in-school demonstration program to acquaint children with classical music.

Children learn from symphony musicians

By CHRIS KELLER

The ominous strains of Prokofiev's "Peter and the Wolf" were heard last week at Carmelo and Tularcitos schools as a brass section of two, Dwight Carver and Mike Birch, played the wolf's refrain on French horn and trombone.

The two Monterey County Symphony musicians are part of a special music program made available by the Monterey County Symphony Association to Monterey County schools.

The purpose of the program, which is just completing its first season, is to acquaint fourth, fifth, and sixth grade students with the four different sections of an orchestra.

The program began in the fall with the

percussion section. James De Long and Greg Janusz demonstrated the Gong, bongo and conga drums, the timpani, cymbals, tambourine, xylophone and the glockenspiel. The men set up every percussion instrument owned by the orchestra, twice a day in two cities, in order to perform at all 27 schools.

The coordinator and narrator of each program of this special music program, and narrator of each presentation is Scott MacClelland.

"We have been as far north as Moss Landing and Prunedale, and as far south as San Ardo -- about 15 miles south of King City," he explained. "This is the first full year of the program."

Continued on page 13

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THE MUSIC CORNER

BY IRVING W. GREENBERG

A SUPERB ORCHESTRAL CONCERT

Last week-end, the Monterey County Symphony Orchestra under its musical director, Maestro Haymo Tauber, gave the fifth series of concerts of the present season, featuring works by Glinka, Rachmaninoff, and Stravinsky.

In the Overture to the Opera "Russlan and Ludmilla" by Glinka, which is based on a poem by Pushkin, the principal melodies come from the opera's finale. The opening vigorous main theme, stated in loud chords, by the strings and woodwinds, and the subsidiary fold-song melody in the low strings and bassoons, appeared with a beautiful elaborate assertion by these orchestral sections. The gay coda, bringing the Overture to a close, was expressive in its bass passages, with the melodic contours of the whole-tone scale artfully exploited.

The Rachmaninoff Piano Concerto No. 3 in D minor, Op. 30, with Korean pianist Tong Il Han as the soloist, was in the great romantic tradition, requiring a pianist that could not only play beautifully, but one with a keen interpretive sensitivity. In assessing and expressing the facets of this concerto, Tong Il Han was such a pianist, bringing to his rendition an unerring craftsmanship, extraordinary refinement, and exquisitely controlled passionate assertion.

The rhythmic figurations, which opens the first movement, and is further translated into a big lyrical theme, moving along to a strong staccato figure, was expressed by the orchestra and the soloist with a fine ingenuity and intensive musical development. The pianist further amplified this melodic figure in the full-blown chorale-like melody with the finest lyrical investiture. The brilliant and musically-sophisticated cadenza was performed by Tong Il Han with definition, and in close keeping with the music's essential character and structure, marking it as part of the whole, and not as an isolated virtuosic display piece.

The running figuration of the ghostly waltz-like episode of the second movement was translated by the pianist with extraordinary brilliance, effecting the transition to the main thematic material with finesse and dynamic posture. In the third movement, the main theme, set forth by the pianist with delicate tonal coloration, was of the Russian bell-type character. This material was further developed by the pianist with an exceptionally rich harmonic progression, backed in a most stimulating manner by the orchestral tutti. Rhythmic patterns became richer, the orchestral elaboration more complex, and the piano-orchestral textural density was more brilliant with an urgent assertive rhythmic pulse. The final fiery cadenza was conceived by Tong Il Han in a luxuriant flowering of the lyrical theme, and with a virtuosic blaze, in which the orchestra joined in a culminating flourish of great vigor and beauty. A standing ovation by the entire audience attested to this exceptionally outstanding performance.

Continued on page 15

'Tarot Talisman' combines many talents

Carmel High School's dance concert, 'Tarot Talisman' featured a variety of talents. Highlighting the evening were those dances combining both film and poetry.

One dance, entitled 'The Seven of Cups' included a poem written and read by David Williams, who was accompanied on the piano by Pat Hill. The dancers were Roxanne Slaughter, Renee Reese, Margaret Gleason, Lisa Burroughs, Theresa Crowley, Laurie Hofer, Alison Bleisner and Lisa Selle.

A fine dance on the Tarot card of the Empress, was performed by Livia Guisi. Portraying the lovers, a duo done by Sonia Weisman and Chris Brady, was another favorite along with Mississippi Moon performed by Anita Campbell, Sabrina Rico, Sonia Weisman, Laurie Hofer and dance instructor Marikay Bridges.

The costumes were made by the Carmel High home economics department.

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Emile Lahner, Mark Tobey, Ernest Trove, Chang Dai-Chien, Liu Kuo-sung.

Open Tuesday through Saturday, 11 - 5 p.m.

Production class under the instruction of Richard Hilton was shown. The dance, choreographed by student advisor Sabrina Rico, was one of two involving male dancers, Phil Beardsley, Mike Criscola and Jonathan Anderson. Other dancers were Sabrina Rico, Laurie Hofer, Alison Bleisner and Lisa Selle.

A fine dance on the Tarot card of the Empress, was performed by Livia Guisi. Portraying the lovers, a duo done by Sonia Weisman and Chris Brady, was another favorite along with Mississippi Moon performed by Anita Campbell, Sabrina Rico, Sonia Weisman, Laurie Hofer and dance instructor Marikay Bridges.

The costumes were made by the Carmel High home economics department.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



This is the time of year when we ordinarily announce that we will accept registrations for six-week classes in all sorts of things -- dog obedience training -- folk guitar -- simple weaving -- handling investments -- what one should know about law -- cake decorating -- there is almost no limit to what could be arranged. The problem is that the last two times we have had such announcements there was very little response. In order to arrange for a competent teacher and to schedule a meeting room for six class sessions, we must have at least twelve persons sign up for any one class. Now during the year we have frequent inquiries about this class or that one; but when the actual time for signing up comes -- now, for example -- very few people express an interest. So here is our proposition: If you are interested in any sort of a class, call us between now and April 20. If there are twelve or more for any one interest area, we will hold the class; if not, we will just forget it until next fall when we will repeat our offer.

Something else that requires a little action on your part, but which might prove to be worth the effort, would be to visit the two exhibits now on display at Sunset Center. In the Marjorie Evans Gallery you can still see the 40 or more in-

taglio prints, lithographs, etchings, and drawings that make up "Black Graphics: The Black Experience." Representative works by four artists make up a very interesting graphics show. Black Graphics will remain through April 14th. It is open daily (except Saturday and Sunday) 1 to 5 p.m. and for one hour before each Sunset Center Theatre performance. In the Sunset Center Theatre foyer, the interesting exhibit of arts and crafts work of participants in classes conducted by the Carmel Foundation will remain through the 14th. In spite of its wide membership and very active programs for seniors, there are still people who don't seem to be familiar with the Foundation and the many opportunities it offers. We hope that this exhibit, including wood carving, enameling, painting, photography, knitting, and sewing will help spread some knowledge of the Foundation and its work while at the same time presenting an interesting exhibit. The foyer exhibit is open during all theatre performances or will be opened at other times by arrangement with the Sunset Center manager's office.

For entertainment we remind you of the following: On Friday, the 11th, at 8:15 p.m. the Explorama travel-adventure series offers "Norway," the latest film by Ed Lark. Mr. Lark is a regular on the Explorama tour and has been a popular speaker here in Carmel in past seasons. The "Norway" film is said to show scenes from the modern life styles of Oslo and Bergen to the old traditional ways of the remote fishing villages and isolate forms. Call Julie Marlow - Tickets (624-9446) for tickets.

On Saturday, the 19th, the Chamber Music Society of the Monterey Peninsula will continue its concert season by presenting the Cleveland String Quartette. Performance time is 8 p.m. Ticket and program information is available by calling 624-2993.

Don't forget -- call us about your interest in classes

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He called back as he left, "Well then, float!"

L.C.B.

Book Ends

By PAULA MELLUZZO
The Tides Bookstore

Birth Without Violence. Frederick Leboyer. Knopf. \$7.95. **Birth Without Violence** is a vivid photographic testament to a radical approach of bringing children into the world. By easing the birth trauma, we liberate the infant from the fear, pain and confusion that earmark his experience of birth. Leboyer believes the quality of one's birth affects the quality of one's life.

Historically, we have rejoiced at the loud yells of the newborn, at the sign of his flailing legs and clenched fists, not realizing that we have been rejoicing at the signals of his fear. We have surrounded the infant with blinding lights, strange textures, loud noises, depriving him of everything familiar. He emerges from the silent dark to an explosion of sound and light, only to be suspended in air and forced to take a first breath.

The frenzy of activity, the haste with which the infant is shaken to a new consciousness reflect the doctors', mothers' and hospitals' needs. But what of the child?

According to Leboyer, we should be unveiling the world to the infant at his own pace - slowly. By reinforcing the memories of his past, his mother's heartbeat, the warmth of her body, the quiet dark atmosphere, we are able to link his past to his present and to the world of discoveries he will make.

By allowing the infant to straddle his two worlds for a few minutes, we permit his freedom. Leboyer's concept is to be applauded, his book to be cherished.

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Faculty recital set at Hartnell

The Hartnell College Conservatory of Music will present a faculty recital 3 p.m. Sunday April 13 in the college's Performing Arts Center.

The concert, which is open to the public without charge, will feature faculty members of Hartnell's Music Conservatory. Selections will include "Sarabande from Suite No. 1 for Unaccompanied Horn," J.S. Bach; "Gavotte No. 2 from Suite No. 5," J.S. Bach; "Gia IL Sole Dal Ganges," Alessandro Scarlatti; "Mattinata," Ruggiero Leoncavallo; "Suite for Violin, Clarinet, and Piano," Darius Milhaud; "Sonat in F Minor," George Phillip Telemann; "Divertimento," Antoni Szalowski; "Sonata for Oboe," C. Saint-Saens; "Sonatine Modale Op. 155," Charles Koechlin; "Variations on a Theme of Corelli," G. Tartini; "Raga Music for Solo Clarinet," John Mayer; and "Woodwind Quintet in BbMajor Op. 56 No. 1," Fanz Danzi.

Directed by Hartnell Music Instructor Dr. Vahe Aslanian, the conservatory faculty includes Ronald Bobb, bassoon; Dwight Carver, trumpet and trombone; Owen Dunsford, violin and viola; Gary Horsley, guitar; Karen King, flute; Linda Leuck, violin (Suzuki); Bill Menkin, clarinet; Hal Nonneman, saxophone; Dr. Harold Peterson, french horn and piano; David Seeley, oboe; Judith Storss, piano; Irene Herrmann, cello; Tom Vanarsdel, percussion, and Gary Vix, trombone.

Ron Bobb will conduct the conservatory's junior youth orchestra with Ron Daniels directing the youth orchestra. Bill Menkin and Robert Lee will each direct woodwind ensembles, with brass ensembles conducted by Dwight Carver and Dr. Harold Peterson. Tom Vanarsdel will lead two percussion ensembles and James Hull the boy's choir. The conservatory's voice instructor is James Tippey.

The recital will be held in the Performing Arts Center's Choral Recital Hall.

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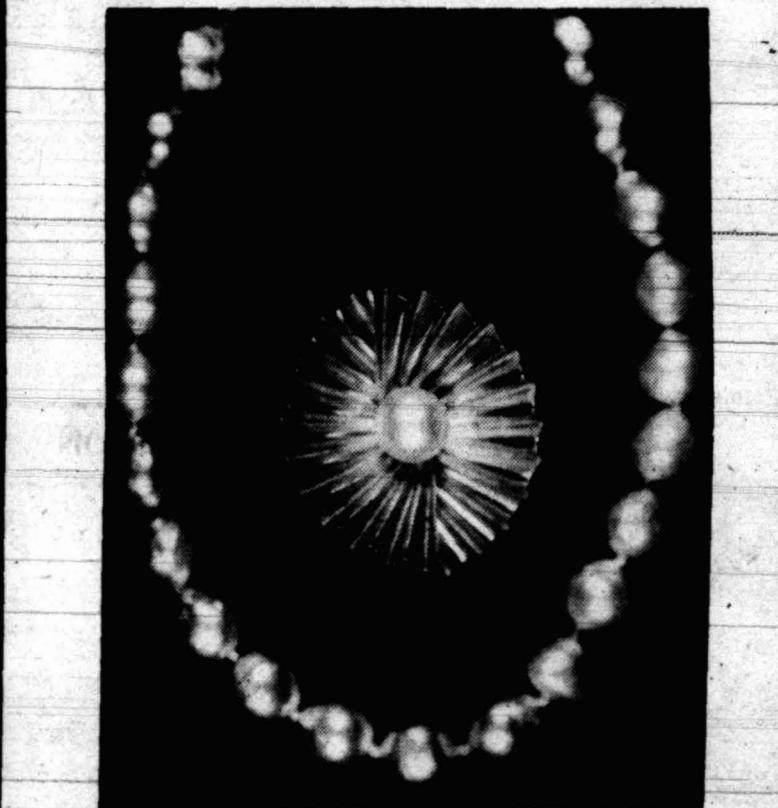
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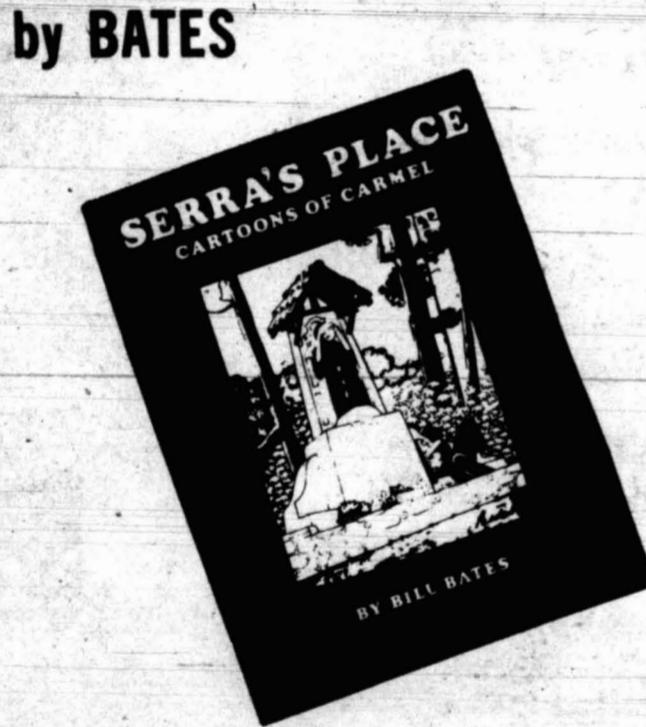
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'Twelfth Night' set

William Shakespeare's famed riotous comedy, "Twelfth Night," will be presented by the Monterey Peninsula College Players in the school's SRO Theatre with opening night on Friday, April 11. Curtain time at 8:30 p.m. and performances will continue Saturday, April 12.

The cast of MPC Players includes Diana Hjul as Viola, Tom Sanchez as Sebastian, Richard Andante as Malvolio, Stephanie Cunningham as Oliva, Eric J. Hartzell as Sir Andrew Augecheek, Shirleen Holt as

Maria and Eric Conrad Elliott as Sir Toby Belch.

Performances will continue on Fridays and Saturdays, April 18-19 and 25-26. Tickets are \$1.50 general and \$1 for students and military. For reservations, call the MPC Theatre Box Office at 375-0455.

MPC chorus plans concert at Mission

The Monterey Peninsula College Chorus and MPC Brass Ensemble will perform in the 25th Annual Spring Concert Sunday, April 13 at 8:15 p.m. in the Carmel Mission Basilica.

Dr. Harvey Marshall, chorus conductor, said the program will include "Te Deum Laudamus Jubilate Deo" by Henry Purcell, "Mass" by Igor Stravinsky and "Te eum" by Antonin Dvorak.

Members of the MPC Brass Ensemble will perform works by Purcell, Pezel, Gabrieli, and the "Suite for Brass Quintet" by Robert Dillon.

Mrs. Camille Olaeta, pianist, will accompany the 65-member chorus which features soloists Edward Blackwell, Sherrie Coleman, Cameron Henley, Paul Mehl, Christi Moline, Debbie Rye, Lorraine Sabo, Nancy Serview, Jeffrey Smith, Linda Sparks and Elizabeth Stewart. Admission to the concert is free.



FOLLOWING AN ANCIENT tradition, Norwegian children perform a mock wedding in this scene from the next Explorama feature NORWAY. The movie will be shown at Sunset Center, Friday, April 11 at 8:15 p.m.

Austin Show in Seaside

Joanna Rozelle Austin, multi-faceted artist, photographer, sculptor, and potter, has a one-woman exhibit at the Seaside City Hall, through May 9 showing her photography and pottery.

Born and educated in England, Mrs. Austin studied at the Westminster School of Art, London, and received several awards from the Royal Academy before moving to Canada. In 1962 Carmel became her first home in the United States. After running an art gallery in Sausalito she returned to

Carmel and has been actively associated with the Peninsula Potters for the last seven years; signing her pottery "Rozelle."

Mrs. Austin's interest in photography began in recording her pottery and later developed into a joint interest with pottery making, with emphasis on photographing children and people. Exhibiting in Monterey County Fair for the past two years, Mrs. Austin had her first photographic exhibit at the Thunderbird Book Store in Fall 1974.

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Continued from page 9

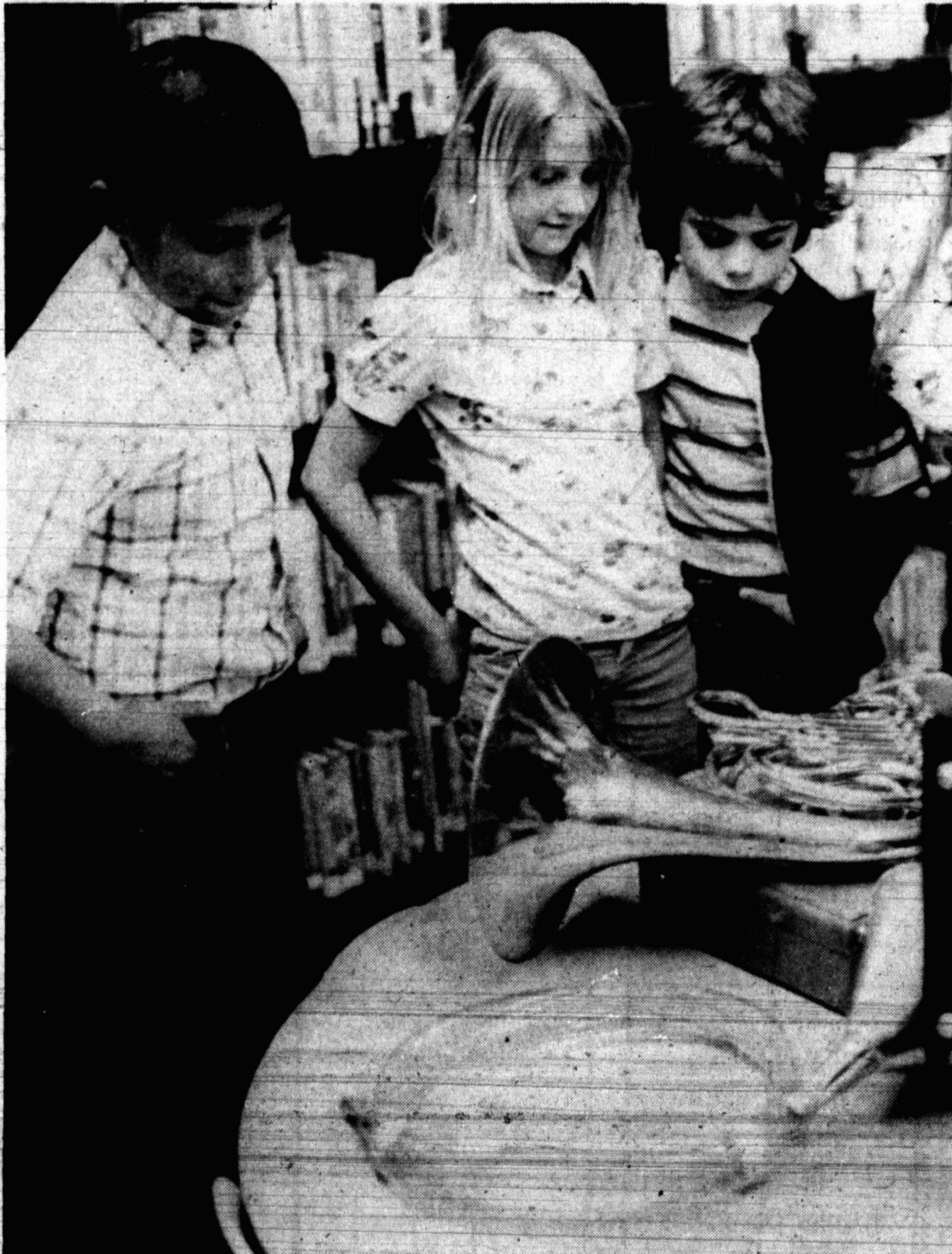
Last week the two brass players and MacClelland were at Tularcitos and Carmelo schools. The programs, held in the Carmelo library and the Tularcitos cafeteria, began with a description of the brass section and a demonstration of how a trumpet or trombone works.

"The trombone was invented in the 12th century. It's the oldest of all the brass instruments. The valves instruments, such as a trumpet, were not invented until the mid 1800s" explained one of the musicians.

The students were impressed with the "playability" of simple horns made of hosing and an aluminum funnel. "The longer the length of the tubing, the greater the register you can play," explained MacClelland.

"The trombone," explained Birch, "can be sort of slinky, like a weasel." He

MIKE BIRCH, TROMBONIST with the Monterey County Symphony, demonstrates the different sounds produced through the use of mutes to students at Carmelo elementary school. The demonstration last week by Birch and Dwight Carver on French horn is the last of a four-part series which included representatives from the percussion, woodwind, string, and brass sections of the orchestra.



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demonstrated the slide vibrato and the sounds produced by various mutes.

"All these effects are to affect you -- to make you say ooh or aah," he explained.

The brass duo then swung through a short Canon by Handel and into "The Entertainer" by Joplin. After the forty-minute demonstration the kids were invited up to the front to look at the instruments and ask questions.

According to MacClelland, the schools and students have responded well to the program.

"The feedback we get from teachers and administrators is that we're doing an excellent job. One of the string players has gotten some new students. It's something when a mother calls and says 'My ten-year-old boy wants to take violin lessons,'" commented MacClelland.

This special demonstration program is made possible by grants from the National Endowment of the Arts, the California Arts Commission, The American Federation of Musicians, Local 626, the Monterey County Board of Supervisors, Monterey County Office of Education. The participating musicians earn union scale wages.

The brass program is the last section to "tour" the schools. They were preceded by the percussion section, the string section, a quartet made up of Louise Vedetsky, Judith Beatie, Rosemarie Padget, and Dorothy Elster, and the woodwinds, Karen King and David Seeley.

In addition to the lecture-demonstrations the students were treated to full concerts at Seaside High School. A total of 4,500 youngsters in the county have taken part in the music program.

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'Dear Earthlings' never fails to entertain

By JEFF HUDELSON

Congratulations are in order for Joan Cobb Hopkins' finely scored musical fantasy, "Dear Earthlings." Attentive audiences were well entertained by this original work, and, while the script was not without fault and the production was unpolished, the final result was not an unpleasant one.

Based on the "Sleeping

Beauty" fairy tale, this children's musical (book, lyrics, and music by Mrs. Hopkins of Carmel Valley) played two matinee performances this past weekend on MPC's main stage. Yet, while many fine things will be said of this production, it was uneven and did not do full justice to the script.

Mrs. Hopkins imaginatively uses a classic chorus, not only to provide a prologue and epilogue, but as

a means of describing off-stage action. This chorus of Cleo (well-played and strongly sung by Linda D. Sparks) and Theo (Curtis Bridgforth—vocally much stronger on Sunday) could possibly have been used to greater advantage if they had been given lines to cover the overly long scene (costume) changes.

The knowledge of how to cover production difficulties such as this can come only

through experience. Thankfully, an aspiring composer-playwright is being allowed this opportunity. Bravo! Hopefully, she will give us more original scripts.

Instrumental in advancing the plot, the Queen (Debbie Rye) and King (Paul Wood) speak primarily in rhymed verse. Unfortunately, most of these rhymes are in quick couplets which can soon become tiresome. However, when, as in "Tell Me" (sung by the lyric Carole Moreland and handsome Michael C. King), a more complex (ababcced) rhyme scheme is used, the result is felicitous.

The score is highlighted by "Tonic That's Bionic" and "Flower Power" by the Chorus of Trees (a fine and versatile group: Aleasha Anderson, Lola Bindel, Richard Brace, Leslie Johnson, Stan Kasguba, Teresa Kitcher, George Peterson, Sharon Wagner,

Julie Wellborn, and Bobbie Whipple), Moreland's "The Spinning Weel," and "Zoombadée-Zah" and "Nasty Needle" by Gertrude Snyder's marvelously evil Zorina.

Also very well sung were Sherrie Coleman's two Hilologic numbers, "Boomerang," and Mr. King's "How I Wish." Nevertheless, the most interesting number in the show was the imaginative dance of the Fairy Sisters by Lola Bindel and Julie Wellborn. Unfortunately, the attempt of another actor to ad lib somewhat spoiled this lovely number on Sunday.

When mention is made of production problems, please exempt the band. Playing everything from blues to waltzes to rock, they manage to support, not drown out, the singers and the play. Bobby Buccelli (piano), Verne Battig (bass), Larry Plotkin (drums), and Cliff Lemon

(guitar) deserve a great deal of credit for the show's fine reception. So does Paul Wood's flute.

However, there were problems. Visually it was a very difficult production. The costume colors were violets, lavenders, oranges, and various greens. These are very difficult colors to light on stage and Elliot's gel selections did little to help the problem. Also, all too often actors were performing in unlit areas and moving across the stage as if negotiating an obstacle course.

The cast, though charming, was inexperienced and, therefore, a little slow on cues. Also annoying was the fact that some of the singers used "mikes" to amplify their voices unnecessarily.

Notwithstanding these imperfections, "Dear Earthlings" was a success and certainly entertained audiences. The Peninsula should be pleased that we may call Mrs. Hopkins our own.

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'Don Juan' enjoyable

By LESLIE JOHNSON

How completely unfortunate few people have yet been to see "Don Juan in Hell," G.B. Shaw's dramatic reading performed at the Forest Theatre in the Ground. A benefit for the CET Scholarship Fund, the reading is an interval of entertainment and reflection that is entirely enjoyable.

Marcia Gambrell Hovick portrays Dona Ana, Royston Brunst is Don Juan, Miles Heberer has the role of the commander (all characters drawn from the comic opera Don Giovanni), and James Goffard is the Devil.

Each of the performers is outstanding. Veterans of the

stage, their presence and carefully paced his presentation. His Don Juan has seen the best and the worst of life and of eternity and has made a choice between reality, which may or may not include love, and the dream world of Hell, where Love and Beauty are the topic of the day—every day.

Goffard's Devil is delightfully satanic, just enough of our good old stereotypical Lucifer with a deadly comic touch. Well-suited physically for the role, Goffard takes advantage of the large role to react largely to the other actors.

Goffard and Heberer play well off each other and Heberer's Commander is a

Continued on page 16

Brunt's examination of Shaw's interpretation of Don Juan is incisive. As he reads and the character decides he will elect Heaven rather than remain in Hell, the audience is carried along. The lengthy speeches of this character could easily lose the audience, but Brunt has



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Coleman show opens Saturday

A one-man show of Michael Coleman's "romantic Western landscapes" is opening at Zantman Galleries on 6th and Mission, Saturday, April 12 with a reception for the artist at 6 p.m.

Coleman, a graduate of Brigham Young University, is best known for his authentic renderings of Western scenes. He paints Indians in their original garb often featuring tepees as part of the landscape. Coleman's work has been described as reminiscent of the romantic landscapes of the early 19th century Hudson River school and similar to 17th century Dutch and English landscapes.

Coleman is included in "Who's Who in American Art," "Who's Who in the West," "Western American Artists," "International Who's Who in Art and Antiques," and the "Dictionary of International Biography."

'Gigi' set by NPS

The Naval Postgraduate School's (NPS) Little Theatre will present Lerner and Lowe's "Gigi" May 9 through 11 and 16 through 18. The performances will be held in King Hall on the NPS campus at 7:30 p.m. on the 11th and 18th. All other performances will be at 8:30 p.m.

Set in Paris at the turn of the century, the story unfolds when Gigi, who is being taught the age-old art of being pleasing to men, meets a Parisian playboy. Familiar songs include, "Thank Heaven for Little Girls," "I Remember It Well," and the title song, "Gigi."

Dale Lefler, active in local theatre, is directing the production. Mildred Klein is the musical director and Susie Polk is the choreographer.

Tickets for the performances will be on sale starting April 21 at \$3.50 each, and may be purchased at the Student Mail Center in the main building on the Student Mail Center in the main building on the NPS campus from 11 a.m. to 1 p.m. daily. Group rates for tickets are also available. Reservations may be made by calling 649-1353 or the NPS Public Affairs Office at 646-2023.

CSU choir to perform

The California State University Concert Choir will hold a concert 8 p.m. Friday April 11 in the Hartnell College Performing Arts Center.

Directed by Dr. Robert Fowells, the choir concert will conclude an all-day vocal ensemble festival being held at Hartnell. The visiting choir is composed of 60 Cal-State student singers majoring in music and from general student body. It performs regularly on college campuses as well as at churches throughout the Los Angeles area. Their tours have taken them throughout the state and as far away as Austria.

Director Fowells holds a Doctor of Musical Arts from the University of Southern California and is a professor of music at Cal-State, Los Angeles. Active as an adjudicator and clinician in choral activities in

California, he also published choral arrangements for public school groups and has co-authored a text on beginning vocal study called *The Voice of Singing*.

The public is invited without charge to the 8 p.m. performance. For additional information contact Dr. Vahe Aslanian at the college, 758-8211.

More Music Corner

Continued from page 9

The Stravinsky Petrouchka Suite was given an exciting and highly motivated reading by the Orchestra under Mr. Taeuber. The setting for this work is the weirdly exotic Admiralty Square in St. Petersburg during a carnival day in the winter of 1830. Into this ballet went many traditional elements of the European Carnival Theater. The Petrouchka-Moor-Ballerina triangle is patterned on the Pierrot-Harlequin-Columbine formula.

Through the lineaments of the native Russian puppetry may be seen features of the old Commedia dell' Arte. Over it, too, broods the ghostly fantasy of E.T.W. Hoffmann's animated doll world. Stravinsky himself referred to Petrouchka as "the eternal and unhappy hero of all fairgrounds and all countries." Others have sensed a deeper connotation: Petrouchka as a parable of vast political import: The puppet is the downtrodden masses of Old Russia, fondling hopes of rebellion. The Magician is the symbol of a ruthless despotism. Petrouchka's ghostly emergence becomes a decisive warning of the end of oppression. Such implications will always be read into Petrouchka, which, because of its very silence, "becomes universal drama, the tragedy of every man."

The vitality and the self-sufficiency of this music was clearly and powerfully brought out by the orchestra. The vivacious wit, the sardonic musical comments, the bustle and turmoil of the flashing rhythms came through boldly, revealing the new musical irony and fresh humor, especially by the magnificent playing of the brass choirs, percussion and timpani. The sharp and forceful tonal pictures, the critical characterizations, and the organic form of the carnival colors and rhythms were exposed with a deep sense of innovation, intent, and forcefulness. The merging of the white keys of the C-major chord with the black keys of the F-

sharp major chord, demonstrating the emergence of polytonality, was the heresy here first conceived, which was to become the orthodoxy of modernism in the future, was distinctly evocative in the orchestral performance, as interpreted by the musical stances and the well-paced accentuation of Maestro Taeuber. Camille Oleata performed the demanding piano part in the score with sensitivity and dynamic delineation.

This all-Russian program was a continuous delight from the beginning to the end, and it, additionally, showed the excellent orientation of the Orchestra to the Russian classic idiomatic expressiveness.

Continued on page 16

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More Music Corner

Continued from page 15

AN EXCELLENT SAN FRANCISCO SYMPHONY CONCERT

With guest Dutch conductor Hans Vonk on the podium, and French pianist Jean-Bernard Pommier at the piano, there ensued a reading of The Bartok Piano Concerto No. 3 that had keyboard grandeur as well as orchestral distinction. In the delineation of this work, written in the last year of the composer's life, Mr. Pommier displayed all the elements of fine pianism - excellent dynamics, beautiful phrasing, exquisite tonal coloration, etc. - as pizzicato, trills and riffs, etc. The sonata form of the opening movement, in which the principle theme expressed by the piano, to the Bach-like chorale of the inner movement, culminating in the fugal complex of the finale, there was an emotionalized and assertive rendition, by both pianist and orchestra, that made this work appear as the personalized message that Bartok had intended it to convey to his wife.

The Schumann Symphony No. 2 in C major is in a sombre mood, recalling the dark period in the composer's life when he struggled for mastery of mind and body. The dynamic statement of the accelerated and highly-tensioned music of the opening, to the light and sprightly Scherzo, resolving itself in the deep melancholy of the Adagio, in which an elegiac mood is maintained, and finally ending in an impetuous subject for full orchestra, was conceived by Mr. Vonk in a brilliant tonal exposition, with a soft, lyric line and with a forceful and incisive rendition.

The Haydn Symphony No. 82 in C major, called "The Bear," because its principal theme in the finale is a bagpipe melody with growling, basslike notes, came forth under Mr. Vonk's decisive direction in all of its thematic manifestations, with an abundance of clarity, melodic assertiveness and intonative brilliance.

This was a concert of musical simplicity, calm and serenity, in which the paramount feature was melodic lyricism.

NEW RECORDING

MAHLER: SYMPHONY NO. 1 in D MAJOR (James Levine conducting the London Symphony Orchestra - RCA ARL-0894).

The Mahler Symphony No. 1 in D major, subtitled "Titan" was inspired by a novel by Jean Paul Richter. Of the five movements, the first three are grouped under the heading of Days of Youth -- Youth, Flowers, and Thorns.

The last two are listed under Commedia Umana. The first

movement carries the following heading: "Spring Without End. The Introduction represents the awakening of Nature at early dawn." The second movement, "Blumine," is at present hardly ever played. The third movement, a scherzo, entitled "Full Sail" is a laender for woodwinds. The fourth movement is a funeral march touched with irony and is titled "Stranded: A Funeral March a la Callot." The funeral melody, a burlesque of the famous Frere Jacques tune, is given canonically. The finale, "Dall' Inferno al Paradiso" is the tempestuous outcry of a wounded heart, turbulent music in which the thematic material of the first movement is recalled with intensity.

James Levine, the excellent principal conductor of the Metropolitan Opera Co. in New York City, leads the London Symphony in a reading of this work that has breadth, scope, spaciousness. It also exhibits dramatic intensity, articulated expressiveness, and brilliant tonality. His observances of various Mahlerian markings, adds a lustre of authenticity and uniqueness to the rendition. Intonation is perfect, exposition magnificently evocative, and the interpretation is acutely extroverted and beautifully assertive.

The surfaces are technically perfect; and the sound is clarity itself. Although this symphony has been recorded many times by many different conductors, still, this disc deserves especial consideration. It brings a fresh, pristine, invigorating approach to this work, and the result is conceivably as good and as imperative, if not even more so, than any extant recording.

More Don Juan

Continued from page 14

delightful comic break. Past the stuffiness he indulged in while living, the Commander, who like the earthly response to his statue so well that is the form he has assumed, allows himself to be swayed, concedes to boredom and relishes grand speech. His honesty in choosing Hell is refreshing, and the refreshment comes as much from Heberer's interpretation as from Shaw's characterization.

References to events in the opera are clarified by

program notes. Naturally, Shaw included excerpts from Mozart's score at appropriate intervals. The quartet broke the reading into two reasonable acts and were back into the flow of the piece after the intermission in two sentences. Costuming is effective, lighting subtle, set suitable.

Surely the various benefit auctions Saturday across the Peninsula accounted for the small house. Expect larger audiences for this interesting performance at Forest Theatre in the Ground through this month.

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Steve Hauk, Monterey Peninsula Herald

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Roberta A. Little, Monterey Peninsula Review

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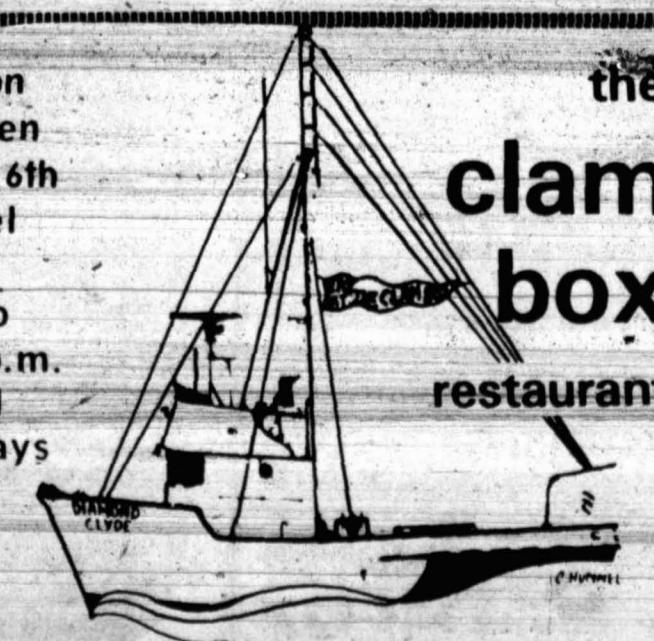
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Council favors removal of library from county system

Strong indications were voiced at last Tuesday's City Council meeting that the Harrison Memorial Library's affiliation with the county may be entirely or partially discontinued within the next year. No action was taken affecting the operation of the local library, but a clear majority of the council concurred with the view of Mike Brown regarding "an inequitable tax rate on the residents of Carmel for the use of their own library."

Action was postponed on the issue for one month, allowing members of the Harrison Memorial Board to present their case at the May 6 council meeting. The library board has expressed a unanimous commitment to continuation of its system of county affiliation.

Elimination of local affiliation with county library programs would mean significant changes in the

present operation of the Harrison Memorial Library. In addition, statements by members of the council cast into doubt the library board's plans for expansion of shelf space and service areas at the local library to serve a growing county patronage.

Currently, more than half the library's annual budget is generated by the county and more than half of its card holders reside outside the city limits. Ties to the county have been established through a three-fold affiliation.

Since the Harrison Memorial building was erected in 1927 Carmel property owners have paid an annual county library tax and, in return, the local library has received books, services and operational funds from the county. Last year the county library tax for Carmel residents was

16.2 cents per \$100 of assessed property value, paid on top of a 17.7 cent city library tax.

For the last six years, the Harrison Memorial Library board has held a contract with the county by which an annual subsidy is injected into its operating budget. The subsidy, collected over and above funds generated locally through the county tax, has been established to offset the costs of serving county patrons of the local library.

A third affiliation is with the Monterey Bay Area Cooperative Library System (MOBAC), a federally funded program which allows circulation of books between all participating libraries in the Monterey-Salinas area.

Concern over county affiliation was sparked in November, when county spokesmen made public tentative plans to build a

branch library at the mouth of the Carmel Valley and discontinue the local subsidy.

Acknowledging county demands for more shelf space and parking for library patrons in the Carmel area, the City Council met in an emergency session to act in support of the library board. Voting to withdraw from the county library system if the county subsidy is discontinued, the council urged the library board to expedite plans for expanded local facilities.

In the intervening months, \$89,000 has been granted to the Harrison Memorial Library for its 1975-1976 operational budget by the county board of supervisors. And, in line with council encouragement, the library board has accepted architectural diagrams on several proposals for library expansion.

The proposal most favored by the library board thus far would have a new two-story structure constructed kitty corner from the rear of the library building at the corner of Lincoln and 6th. It would be connected to the basement of the existing structure by a tunnel beneath the intersection, and additional library parking would be developed in adjoining lots to the north on Lincoln street.

However, council discussion Tuesday night indicated that expanded facilities and continued county patronage may not be in the library's immediate future. Several points of view were offered in brief statements by each of the council members, none of them supportive of the existing county affiliation.

Councilman Brown, who had requested that the issue be placed on last week's

agenda, drew a parallel between the operation of the library and plans for enlarged post office facilities in Carmel. In both cases, he said, "we are confronted with demands of trying to serve a large citizenry outside of the city."

Pointing out that the Monterey library receives a substantial county subsidy for making its services available to county patrons, but that Monterey taxpayers pay no county library tax, he argued that Carmel receives an "inequitable reimbursement from the county."

Concurring with Brown's argument, Councilman Gunnar Norberg, who has consistently supported discontinuation of the library's county affiliation, stated that the per capita cost of library operation for Carmel taxpayers is now the

Continued on page 21

Bay School permit issued

The Carmel school board was granted permit approval to reconstruct Bay School on Monday by the Central Coast Regional Commission of the coastal commission.

However, indications are that the project will be stalled for at least another month pending an appeal to the state board of the coastal commission.

Monterey attorney Tom Hudson, who has launched a campaign to block the project, said he would "definitely appeal" the regional commission's decision. Hudson, the owner of property stretching southeast from the site of the old schoolhouse on San Jose Creek State Beach, expressed determined op-

position to the plan by which the 100-year-old building will be demolished and a replica constructed in its place to house the Bay School nursery program.

"We've not yet begun to fight," he exclaimed. After repeatedly arguing before the school board and the coastal commission that the old building should be saved as a historic landmark, and suggesting that it could be maintained by the Monterey County Foundation for Conservation, Hudson stated this week, "If it goes through the state I'll file a taxpayers suit."

Permit approval by the regional commission carried one condition, described by a member of the Santa Cruz staff as "a good faith gesture

to provide for preservation of the structure if possible." The school board will be required to make the 100-year-old schoolhouse available for removal from the site for a period of at least three weeks.

The school district application to the regional commission was passed on a 10 to 2 vote. Two Carmel area coastal commission representatives, Victoria Gibson and Ruth Anderson, abstained from voting on the issue. Both had made personal contributions to a fund raising drive, undertaken by a group of Bay School parents and other supporters of the project, to assist the school board in financing the reconstruction.

Continued on page 36



RAY DIDYK AND Bill Lance of the Carmel forestry crew inspected a four-foot-high camellia, valued at \$100, which was broken off by vandals at Sunset Center last week.

Vandals strike Sunset Center

The public works department is harboring growing aggravation about vandalism at Sunset Center. Following several incidents over the last year in which property at Sunset has been damaged, city forester Greg D'Ambrosio says the only effective preventative measure left is "heavy gunfire."

Last week's incident was the worst to date. Sometime between 10 a.m. and noon on Thursday, a large rock was thrown through the glass display case in front of the center. In addition, mature and manicured camellia, azalea, and fuchsia bushes were trampled and broken off at their roots.

Raymund Didyk, the city's professional gardener, estimated damage to plant material alone at \$300. A

four-foot-high camellia, which had been pampered into maturity, valued at \$100, was completely broken off.

There were no eye witnesses to last week's destructive act, and the Carmel Police Department reported no leads on the case.

D'Ambrosio explained that a great deal of damage has been done to the landscaped areas on the Sunset property by less deliberate acts. Pedestrians walking over hedges and over lawns and gardens have taken a heavy toll, he said.

"People complain about how much money it takes to maintain the parks and landscaped areas," growled the city forester, "This is where a lot of money is going to right here."



A LARGE ROCK was thrown through the glass display case on the San Carlos Street side of the cultural center.

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)

Regular Bi-monthly meeting - City Hall Chambers - 8 p.m. May 6

PLANNING COMMISSION (624-6835)

First regular bi-monthly meeting - 4 p.m. April 16

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting - City Hall Chambers - 7:30 p.m. April 10

CULTURAL COMMISSION (624-3906)

Regular monthly meeting - Bingham Room, Sunset Center - 7:30 p.m. April 26

FORESTRY COMMISSION (624-3543)

Regular monthly meeting - City Hall Chambers - 2 p.m. April 14

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular Bi-monthly meeting - Middle School Library - 7:30 p.m. April 23

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting - Community Room, United California Bank (Rancho Boulevard) - 7:30 p.m. April 14.

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Carmel life

Chris Keller, editor

MPVS plans garden tour

The 22nd Annual House and Garden Tour of Pebble Beach and Carmel, sponsored by the Monterey Peninsula Volunteer Services, will take place May 7 from 10 a.m. to 4 p.m.

The net proceeds from the tour will benefit the Visiting Nurse Association which is celebrating its Silver Anniversary.

The M.P.V.S. ladies are hopeful that April's showers will result in a profusion of May blossoms and foliage in local gardens, many of which are already sporting fragrant buds.

Five homes in Pebble Beach and four in Carmel are included in this year's tour. They are the homes of Dr. and Mrs. Homer Johnson, Messrs. and Mmes. William J. Pliska, James B. Lindgren, E.E. Ellies, and the garden of Mr. and Mrs. Edwin J. Bedell, all in Pebble Beach. In Carmel the homes of Messrs. and Mmes. Warren H. Atherton and George Evans will be shown, as well as the gardens of Mrs. Charles A. Stewart and Dr. and Mrs. Jacob Zarski.

M.P.V.S. is a volunteer organization that raises funds to assist forty non-profit agencies serving the needs of local communities. They achieved a cumulative goal of one-half million dollars in contributions in November 1974. Their an-

nual monetary gift to the area is second only to the Crosby Pro-Am golf tournament.

For House and Garden Tour tickets write to M.P.V.S., Box 2004, Carmel, California 93921. Make check

or money order payable to Monterey Peninsula Volunteer Services in the amount of \$5.00. Seventeen-Mile Drive entrance fee will be waived for ticket holders.

Tickets will also be available May 7 at the Del Monte Forest gates and par-

ticipating homes. Chairman of this year's event is Mrs. Ed Ellies of Pebble Beach. Co-chairman is Mrs. John Dujmovich of Carmel. Tea will be served by M.P.V.S. members at the Carmel Woman's Club from 2:30 until 5 p.m.



LADIES OF THE Monterey Peninsula Volunteer Services made a dry run of houses and gardens that will be included in the 22nd Annual House and Garden Tour of Pebble Beach and Carmel to be held May 7. Shown here (left to right) are Mrs. John Dujmovich, co-chairman of the event, and Mrs. Ed Ellies, chairman, with Dr. Jacob Zarski. The Zarski garden will be included on the tour, and although it is now brilliant with spring blossoms, Dr. Zarski promises it will be even more stunning in early May.

Yvonne Brown

Snake charming traveler

Yvonne Brown, travel agent with Norberg's Travel in Carmel, had a rather unforgettable encounter in the Temple of the Azure Cloud, otherwise known as the Snake Temple of Penang.

Yvonne was among a group of travel agents and writers who made a recent three week trip through Malaysia and Indonesia under the auspices of the Northern California Pacific Area Travel Association. The purpose of the tour was to learn more about the traditions, culture, and of course, tourism possibilities, the area offers.

Hundreds of these snakes, or poisonous pit vipers, live in the Temple of Azure Cloud. They are wound around incense burners and candles and dangle from shrines and altars.

These snakes, Yvonne explained, are not worshipped but are venerated because of their kinship to the mythical dragons of Chinese folklore. Luckily for

Continued on page 25



YVONNE BROWN TRIES to suppress giggles as poisonous pit vipers twine themselves around her shoulders and neck during a visit to the Temple of the Azure Cloud in Penang, Malaysia.



GLENN R. CALLAHAN, banking services officer, has been appointed to Wells Fargo Bank's Carmel Office, Peter C. Wright, vice president and manager, announced. Callahan previously served in the Salinas Main Office, where he joined Wells Fargo in 1972 as a management trainee. A native of Porterville, Callahan was graduated in 1972 from California State University, San Luis Obispo, with a degree in agribusiness.

Carmel charivari

By PAUL SIDONE

The Piper Prince: a tale from Arabian nights

Recently King Feisal of Saudi Arabia was assassinated by a relative who seems to have had a history of mental disorder. To the consternation of the Western Press no one seemed to know anything about the new King Khaled, or the new Crown Prince Fahd, or that the old king had some 400 children, any of whom might have been chosen to succeed him. Consider that we know nothing about the hegemony of a family of royal princes, rulers of a country whose oil production vitally affects our own.

It's frightening, I'd say.

I mean how do the new rulers, Khaled, Fahd, and their royal brothers view the West - with affection or scorn?

Treading where the C.I.A. should have trodden, I can, of all people shed some light on the Royal Family of Saud as I went to school in Scotland with one of the royal princes.

You see it all goes back to King Hussein who in 1924 reigned as Sherif of Mecca and King of the Hejaz. In that year Ibn Saud, father of the assassinated King Feisal overran Mecca with his Wahabi tribesmen. Hussein abdicated and went into exile leaving in 1926 the kingdom of Saudi Arabia to Ibn Saud, the present princes' father.

In 1938, the young 17-year-old Prince Hamil was sent to Glasgow High School, one of Scotland's leading private schools, renowned for its academic and athletic disciplines. He was then in the fifth form, the equivalent of junior in an American High. Ibn Saud, his father, had had a love affair with Scotland ever since he had witnessed the triumphal entry of the Gordon Highlanders and pipers of the Royal Scots Regiment at the taking of Damascus from the Turks by Lawrence and the Arab chiefs. In later years he was to sign correspondence to his son in Glasgow, 'Abie Mc Saud.'

Well, as it so happened, I too, was a junior at Glasgow High in 1938. We became great pals. Prince Hamil, incognito of course, was simply known as Hamish Hamilton, a Scot, whose father worked for Shell Oil in Saudi Arabia.

He was the usual high spirited schoolboy. He played rugby well and believe it or not, became a first class piper on bagpipes. He said the sound of the pipes made him homesick for the Muezzin, Moslem priest, calling the faithful to prayer from the palace mosque. Indeed it was Hamish, when the second world war was declared in 1939, who played 'Flowers of the Forest,' the famous Scottish lament, to the assembled school on that fateful September day. It was a rare honor indeed to be awarded a Sassenach (foreigner).

Of course in a land where money was practically venerated by the thrifty Scots, the most memorable thing about Hamish was that he was as rich as Croesus. Not only had he scads of money but also a chauffeur driven Rolls Royce.

I remember vividly an illustration of this largesse - our graduation ball of 1940, which was a leap year. It was the Scottish custom in a Leap Year that only girls could ask a boy to dance. Consequently it was with a great deal of trepidation that we, seniors, viewed this particular occasion. I mean the thought of hanging around all evening on the edge of the dance floor as dismal wallflowers was discomfiting to say the least. You began to realize what girls normally have to go through at a dance. Anyhow, Hamish, who was dressed in full Highland costume, kilt, sporran, velvet jacket and all, saved the day for us. Using his princely purse with princely generosity,

he has suborned the most attractive dates among the girls with gifts of pearl necklaces and ruby pins to dance attendance upon as all evening. This 'tour de force' of course, gave us an astonishing image and prestige in the eyes of our classmates, one of whom was to be a future hero of Tobruk, and another, the future mayor of Minneapolis.

During the war, with his knowledge of the desert, he joined Colonel Stirling's famous Long Range Desert Group, a commando of guerrillas on jeeps, operating behind enemy lines to harass the Afrika Corps in Libya. His 'forte' was capturing Italian Generals and putting them in the bag (desert prisons). By the end of the war he had captured 149 assorted Italian Brass and seven privates, for which he was mentioned in dispatches by Montogomery and put on the 'hit' list by the Mafia, believe it or not.

This brings me to the point where I think I can throw some light on Prince Hamil's political feelings. He did return to Scotland in 1950. He was then a minor sheik of a small oil rich sheikdom with a rather ironic title, the Khur of Khashdown.

Remember that the king had some 400 sons which made him blessed in the eyes of the Prophet Mohammed, who said in the Koran, "He who raises 400 sons will surely see another sun rise."

So like all sons in a large family, Hamil had to make his own way in the pre-oil rich Arab world. At this point we see that the spell of Caledonia has marked the son as it did the father at the gates of Damascus. Hamil came to Glasgow where he bought a distillery from which he marketed his own brand of Scottish whisky, 'Highland Two O.'

You've probably never heard of H.2.O. for he only intended it for export to Muslim countries. So devout Mohammedans can safely imbibe Highland Two O without breaking the Koranic law forbidding alcohol.

So I think it's safe to say that the Prince's heart will always lie in the Highlands and at no time will he be seduced by the Russians whose Vodka he abhors as a threat to his own state monopoly on Highland Two O.

I last saw my old friend in 1974, when he was kind enough to invite me to a private meeting at his palace in Riyadh, where he was busy teaching his son, Hamish Jr., 'Flowers of the Forest' on the bagpipes.

There after quaffing a few drams of the Prince's private stock, I got the lowdown on Prince Feisal's nephew, Musaed, the one who a year later was to go off his head and shoot his uncle. It seems that at the 1974 Mecca Highland Games, held earlier that year, both Musaed's Mameluke Pipe Band and Hamil's Bedouin Borderers were the chief contestants in the massed pipe band division. Both had trained their musicians-soldiers well, importing Pipes Major instructors from as far away as Inverness and Salinas. The rivalry was intense.

Musaed's Mamelukes performed "Bonnie Dundee" and Hamil's Bedouin Borderers "Hey, Johnny Cope."

It was a closely run thing but as the last skirl of the pipes faded into the desert air, King Feisal unhesitatingly awarded the trophy, a Russian machine gun, damascened in gold with matching holster, to Hamil.

Musaed was stricken with an apoplectic rage. From that day on he was known as Musaed the Mad and has been locked up ever since.

I suspect that on the day of the assassination of King Feisal he somehow got loose.

Self injury lecture set

"Self Injury Themes in Graphic Art" is the title of a lecture, with slides and exhibit of prints, to be presented Saturday, April 12 at 7:30 p.m. in the Monterey Public Library Community Room by Dr. Frederick Cutter, chief psychologist of Fresno Veteran's Administration Hospital. Admission is free.

"Death is to us what sex was to the Victorians," Dr. Cutter says. "In today's youth oriented society death and dying are systematically denied as natural, integral parts of the life cycle." Suicide is the theme of the art work selected by Dr. Cutter from the works of over 700 artists, all internationally acknowledged, who painted on the subject over the past 2,000 years. Dr. Cutter has worked as research psychologist in the

Veteran's Administration Laboratory to study unpredicted death. Located in Los Angeles, the unit has studied suicides and related deaths since 1956. Dr. Cutter joined the group in 1966.

Approaches to understanding suicidal risk by direct inquiry of the potential victim and rating of past self injury behavior have been developed by Dr. Cutter who works with self help groups, high risk individuals and use of the visual art of cartoons in public health education for suicide prevention.

In addition to his Fresno

position, he is consultant to the Los Angeles Suicide Prevention Center. Dr. Cutter received a Ph.D. in psychology from Catholic University of America in Washington, D.C. He has recently published a book, *Coming to Terms With Death*.

His lecture is being presented to the community by the Monterey County Suicide Prevention Center in conjunction with Peninsula Museum of Art, the Mental Health Center at Community Hospital and Monterey Peninsula College.

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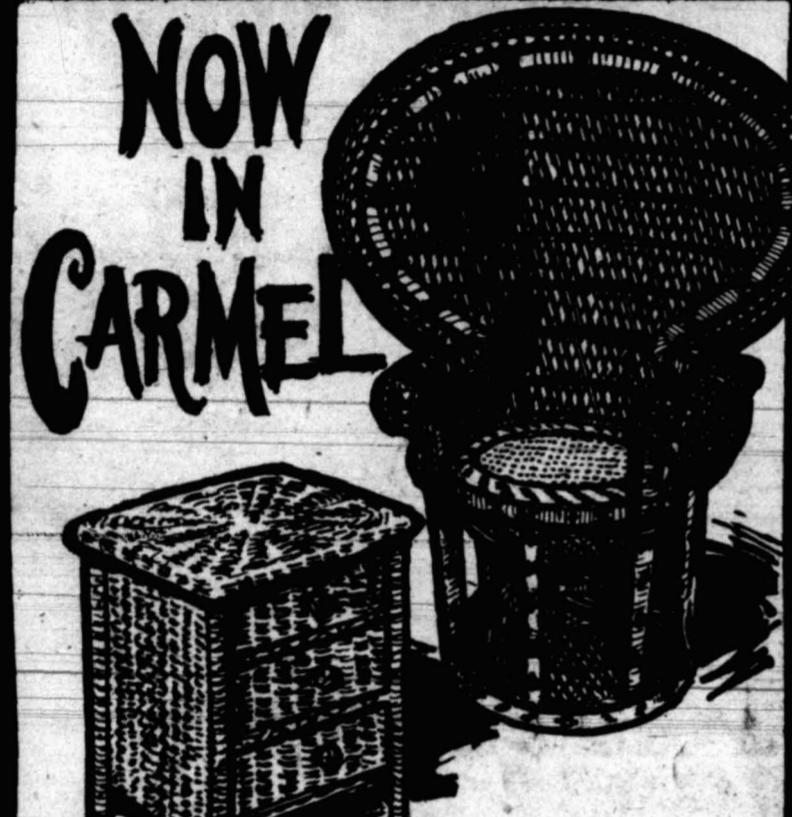
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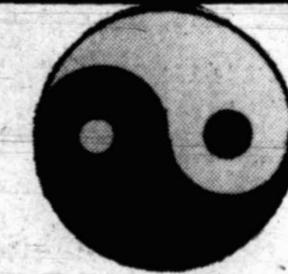
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AVILA

Henry Avila, music teacher and band director at Carmel High School, has been elected to membership in the American School Band Directors Association. Avila is one of fifteen California band directors so honored as present members.

The American School Band Directors Association is a national organization of active school band directors, professionally trained, experienced and certified conductors and teachers of bands dedicated to improve this phase of music education.

HORN

Robert P. Horn of Carmel received his bachelor's degree from Colorado State University March 11.

SYNDER

Aimee Maria Snyder, daughter of Mrs. Barbara L. Snyder of Carmel, was elected to the Whitman College chapter of Phi Beta Kappa, national honorary society of high academic achievement. Ms. Snyder, a senior, was initiated into the chapter on March 19.

LYSLE

Joseph Lysle was elected treasurer of the Carmel Citizens Committee by the board of directors at its regular monthly meeting on Monday, March 10. His election filled the vacancy created by the resignation of Percy Wilson, who held that position for a number of years.

UNGER

Leslie C. Unger of Pebble Beach attended the annual Board of Governors meeting of the Farmers Insurance Exchange of Farmers Insurance Group of companies at the organization's Home Office in Los Angeles.

BOLT

Deborah S. Bolt of Carmel is among 2,000 Southern Methodist University students who made SMU's annual "Honor Roll" of scholars.

KOON

RYAN

Two Carmel High School students won cash awards in the Bank of America's 1975 Achievement Awards program. Jeffrey Ryan placed second in the science and mathematics zone and received \$100. Judy Koon placed third in the vocational arts zone and received \$75.

BABIES

New babies in the Carmel area include Sara Susanne, born to Mr. and Mrs. Richard Wise of Carmel Valley, Andrew Wilderness, born to Mr. and Mrs. John Martin of Pebble Beach, Rosland Yvette, born to Mr. and Mrs. William Welch of Carmel.

PARTY PLANS

Nordic style suppers

By PHYLLIS JERVEY

The Viking heritage of Norwegians seems to have solved some problems the rest of us are wondering about. At the same time these staunch people, while still maintaining traditions, believe in exploring new ways.

This is the theme that Mr. Ed Lark with Scandinavian background, and native Californian, will describe in person at Explorama's next viewing. Taking place at Carmel's Sunset Cultural Center on Friday, April 11 at 8 p.m., you will see in color the most northerly city of the world, Hamerfest, plus a tour of those islands north of the Arctic Circle. Also photographed are Oslo and the Fjords where Greig sought inspiration. Vividly shown to warm us up is the Mid-Summer Celebration in Gol.

Our plan is to give you suitable ideas for a preview or aftermath of good but easily prepared little suppers Nordic style. Let us start off with Norwegian Pea Soup: One and a half lbs. dried yellow peas, cover with cold water and stand overnight. Drain, put into soup kettle with fresh water, slowly let come to a boil, cooking for an hour and stirring about every 15 minutes with a wooden spoon in the same direction. Skim off peas as they float to top. Add cut up fresh pork, ham or sausage; lower heat. Next comes 1 bayleaf, 1 trimmed celery root, diced, 1 onion, peeled and quartered, a touch of nutmeg. Cover kettle and cook slowly for 2 hours, stirring often. Taste for salt and pepper. Let stand over warm top of back stove, old country style. When all the progeny are starved let them line up and dip their mugs, then go and watch what is going on outside. Warming and nourishing...inside.

Another filling dish is Cold Fruit Soup especially for warm evenings that may not appear around here so it is equally good warmed up. Two lbs. tart apples, peeled and cored. (There is an apple wheel in Carmel's many gadget shops that does the trick speedily.) Add the grated rind of one lemon, 2 sticks of cinnamon with salt to taste. Put tight fitting cover on the saucepan. Simmer until apples are tender, pass through a strainer or into electric blender. Add 4 Tbsp. instant tapioca, 2 cups red wine and 1 1/2 cups sugar with 1/2 cup soaked raisins. Cook gently together until tapioca is transparent. Remove cinnamon sticks (save for another use, such as hot chocolate). Top with grated nutmeg and strawberry or other berry slices, pouring into sturdy cups.

Open-face sandwiches made ahead, refrigerated and covered with Seran Wrap are a must. Use thin slices of pumpernickle, rye or any dark bread (party size, already sliced thinly, spread with unsalted butter. If desired, Vienna twist with poppy seeds, Italian or French bread slices may be included. Cut in halves slices of smoked ham, sausage, roast pork, broiled breast of beef, smoke salmon. Tiny Greenland shrimp, whose unique flavor and delicacy of their native icy waters cannot be duplicated here although our Alaska has a good facsimile, can be found canned on Carmel's gourmet grocery shelves such as Nielsen Brothers and Rancho Safeway. Serve these, placed closely together in symmetrical pattern on buttered bread. Decorate all of these with dill pickle sliced thinly lengthwise, freshly grated creamed horseradish and or sliced tomato chunks. The combinations are endless and are called smørbrød. Potato salad (potetsalat) may be bought and transformed with little side dishes of cold hard cooked egg slices, anchovies, lemon quarters, watercress, chives, sardines... we like ours plain.

A very special herring dish created for Cherry Blossom time is Cherry Herring-Herring: Succulent Norwegian Silde (herring) are steeped in milk at least 8 hours, then marinated in about 3/4 part Cherry Herring liqueur and 1/4 tomato puree. Season to taste with prepared sharp mustard and wine vinegar. Grated unpeeled cucumber mixed with lemon juice is also favored. This is served in those healthy hardy Nordic lands as an appetizer, not needing encouragement what with all that exercise and outdoor activity but these happy people although super at skiing are glad to see the coming of spring with its myriad of wildflowers, waterfalls cascading from every mountain peak.

You will miss a great experience if you forget or fail to attend Mr. Lark's Land of the Midnight Sun, a spectacular phenomenon that bathes north Norway in constant sun for two and a half yearly months. We have more or don't we.



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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

WWI VETS

The regular monthly meeting of the Veterans of World War I will be held on Saturday April 12 at the Monterey Neighborhood Center at Dickman and Lighthouse in Monterey. The meeting has been set for 12 noon. The ladies of the Barracks Auxiliary will prepare a luncheon and all WWI Veterans are invited to attend as their guests. Commander Maxwell McMillan will preside and Comrade John Coates, the legislative advisor to the Barracks, will be prepared to answer all questions relating to veteran's welfare.

AFRICAN VIOLET SOCIETY

The African Violet Society of the Monterey Peninsula will meet in the community room of San Diego Federal Savings, 316 Alvarado in Monterey on Tuesday, April 15 at 7:30 p.m. The program will be on "Planting by Wicking," a demonstration given by Susan Lovelace, a member of the group. Those attending are asked to bring a plant for display at the meeting. Guests are welcome.

WELLESLEY CLUB

The annual meeting of the Monterey Bay Wellesley Club will be held Saturday, April 12, at 1 p.m. at Carmel Valley Manor. The election of officers will be held. All alumnae who will attend are asked to call Mrs. Taylor Smith, 624-1281.

CARMEL FOUNDATION

A program of classical, operatic, and contemporary music will be presented April 16 at 2:30 p.m. at the Church of the Wayfarer. Eleanor Catron, Mezzo-soprano, Gertrude Snyder, soprano, and Fred Schaad, piano will perform.

POETRY READING

Pat Nolan will read his poetry April 11 at 8 p.m. in H-1 on the MPC campus. Nolan is the editor of "The End (and variations thereof," recipient of the Poets Foundation Award, 1972 and has published in the "Paris Review," "Rolling Stone," "The World," "Z," and others.

PWP MEETING

Parents Without Partners will hold a board meeting and planning party April 13. All members and interested parties are invited. Information, 373-2795.

SLIDE SHOW

Pete Searle will show slides of the Phillipines at his home, 988 Harrison, Monterey April 12. Information, 373-1397.

PLANT SALE

The Monterey Peninsula Friends meeting will have a rummage and plant sale April 12 from 9 until 3 p.m. at the Meeting House, 1057 Mescal Street Seaside. Bring donations of rummage or plants to the Meeting House or call 394-3131 to have them picked up. The purpose of the sale is to pay for a connection to California-American Water Company.

PLANT TALK

"Where have all the Little Valley Oaks Gone" is the subject of a talk by Dr. James Griffin, Plant Ecologist at Hastings

Sacred music program set

A program of sacred music will be presented at St. Timothy Lutheran Church in Monterey by the University Chorale from Pacific Lutheran University in Tacoma, Washington, on Thursday, April 10 at 8 p.m.

The 80-voice University Chorale, under the direction of Edward Harmic, presents a program featuring music by classical and contemporary composers, including Randall Thompson, F. Melius Christiansen, Sven-Erik Back, Irving Fine, Hugo Distler, Karl Heinrich Graun, Heinrich Schutz, Egil Hovland, Herbert Howells, and Wilhelm Stenhammar.

The current concert tour is taking the Chorale to locations in Washington, Oregon, Nevada, and California. During the school

Natural History Reservation, to be given at the general meeting of the Monterey Peninsula Audubon Society April 10 at 8 p.m. The meeting will be held in Canterbury Woods Auditorium, 651 Siney Avenue, Pacific Grove.

WOMEN IN ARTS

The American Association of University Women will present a program devoted to "Peninsula Women in the Arts," at the Monterey Peninsula Museum April 12 at 11 a.m.

MIDDLE SCHOOL FAIR

The Carmel Middle School Fair, presented by students and faculty, will take place April 15 at 7:30 p.m. at the school. Displays, skits, demonstrations, and entertainment by various classes will be featured.

WHAT-NOT SALE

The Church of Religious Science, 400 W. Franklin Street, will hold its annual "What-Not" sale April 12 from 9 until 3 p.m. Clothing, kitchenware, linens, books and appliances, as well as baked goods and plants will be available.

WINE TASTING

The Junipero Serra Mother's Club of the Carmel Mission School will hold a Wine Tasting Party at the Del Monte Beach and Tennis Club April 11 from 6:30 until 8:30 p.m. Tickets at \$2.50 may be purchased in advance at Monterey Savings and Loan, Carmel and Pebble Beach, and at Abinante Music Store, as well as at the door that evening. Proceeds will support the Junipero Serra grammar school. Information, Mrs. Cummings, 659-2077.

DELTA ZETA

The Delta Zeta alumnae chapter of the Monterey Peninsula will observe its 25th anniversary at a luncheon at Del Monte Lodge April 12. For reservations telephone Mrs. C.D. Star- nes, 624-3364.

More council

Continued from page 17
second highest in the state.

If county affiliation were eliminated and use of the library were restricted to Carmel residents, he argued, "we could tax our own people for some amount to take up the difference."

"The best thing is to be completely free of county involvement," agreed Councilwoman Florence Josselyn, "By serving less people we would require less money."

Councilman Olof Dahlstrand took a more cautious view of complete elimination of county affiliations. "There may be some advantages," he said, to continuing local service to county patrons and maintaining the annual county subsidy.

With little hesitation however, he agreed that Carmel residents should be relieved of payment of the county library tax, stating "the basic unfairness of the county tax has been apparent for many years." If the county tax is to be eliminated for the 1976-77 year, a decision would have to be made by December 31 of this year, he explained.

In other action Tuesday night:

The council approved expenditure of up to \$2,500 for a preliminary study of the organizational structure and operations of municipal functions in the city. The study, to be conducted by local financial consultant Melvin Steckler, is intended to evaluate the need for a full scale organizational analysis of city departments.

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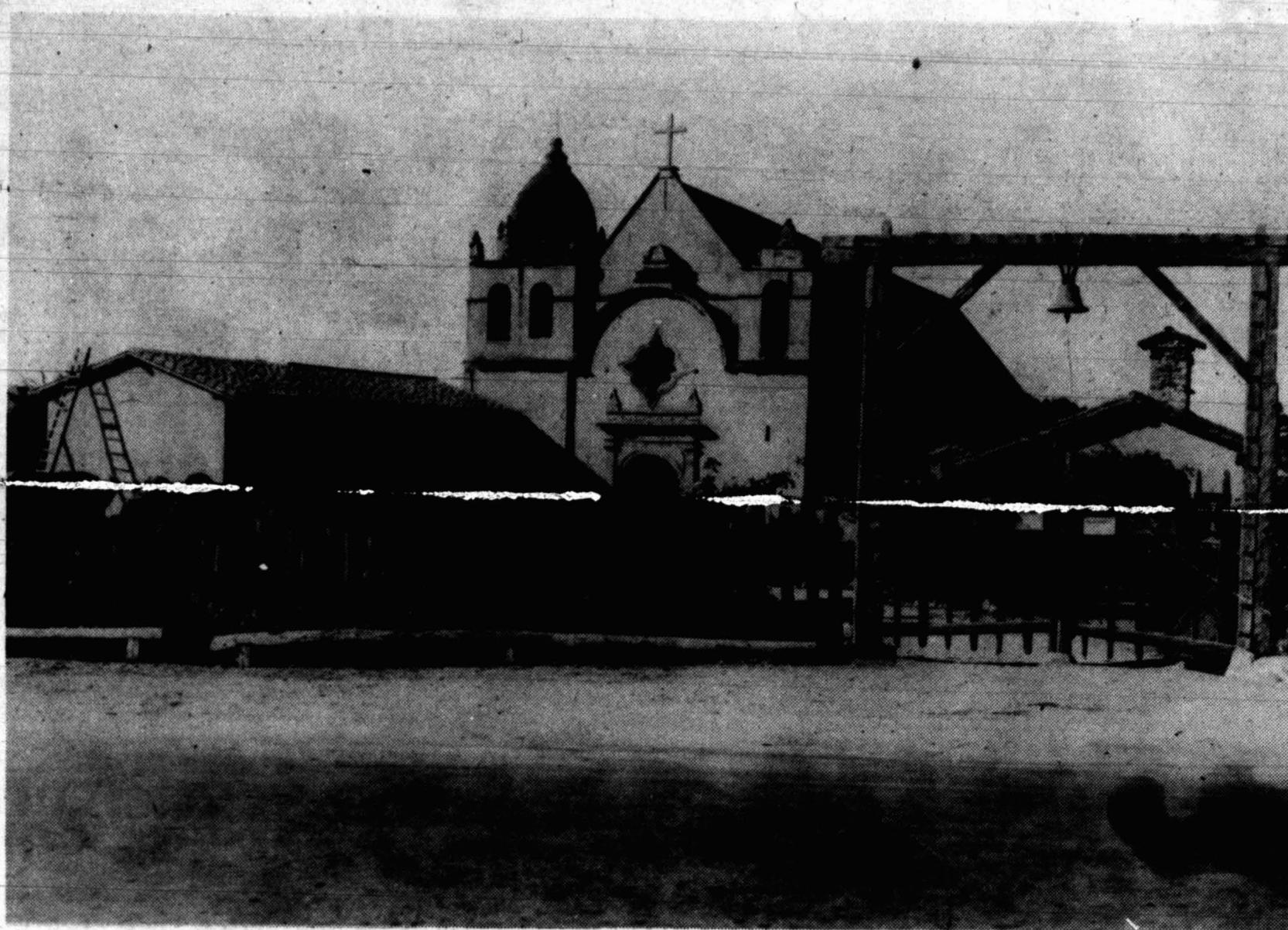
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THE CARMEL MISSION circa 1930. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
April 25, 1925

The Circle of Enchantment has the honor of having the first airplane taxi service in this part of the world. One Wednesday morning the "Swallow" landed in Del Monte Polo Field amid the cheers of several hundred people from all over the Peninsula. Carmel was represented by its Mayor, Wilpam T. Kibbler, and W.L. Overstreet. The other plane, accompanying the "Swallow" was forced to land at San Mateo because of carburetor trouble and a stiff wind.

The trip took approximately 53 minutes, but later on a regular 45 minute schedule will be in effect. Besides having the effect of knitting northern California more closely, this is a service not to be scoffed at, when one takes into consideration the saving of time between here and San Francisco.

After disposing of several small matters, reading of communications, minutes, etc., last Monday night, the city board of trustees spent some time reading and discussing the proposed building ordinance.

Strange to record, only two building contractors appeared at the meeting; this in view of the fact that the proposed ordinance vitally affects their business.

At the call of Mayor William T. Kibbler, an informal gathering of citizens occurred at the City Hall on Thursday night to discuss matters relating to a proposed city-owned city hall, the building of the Harrison Memorial Library and the providing of a suitable location for a fire house and club room.

A great variety of opinion was expressed, especially as to the financing and location of the three propositions. To put through the entire scheme, which the rapid growth of the city demands, a bond issue is inevitable.

Suggestions to sell, lease or build upon the property owned by the city, or to purchase property, were gone into. A motion was adopted to appoint a committee to make a thorough investigation of the whole matter, and to report within thirty days. The committee is composed of George Wood, A.P. Fraser, and R. C. DeYoow.

The outstanding feature of the conference, and one upon which there was no difference of opinion, was the feeling of optimism as to Carmel's splendid future.

25 YEARS AGO:

From the Pine Cone
April 14, 1950

"Carmel's parking space is adequate if properly

controlled by time limits," Police Chief Roy Fraties declared this week in anticipation of an American Automobile Association traffic survey scheduled for this month.

To make recommendations designed to cure Carmel's parking and traffic ills, the survey will be conducted by the association at his request at no cost to the city, Fraties said. He added that he has long wanted such a survey, but the city has not wanted to pay an engineer for the job.

Almost everybody will be in the act tomorrow afternoon when Carmel's annual Kite Festival gets underway with a parade leaving Sunset School at 1:15. Participating will be the Police Department, and hundreds of small fry with wet fingers in the wind.

The parade will end at the high school athletic field, where events will begin at 2 p.m. The route will be: down Ninth to Camino Real, north to Ocean Avenue, and up Ocean to the high school. The caravan will honor the memory of the late Rev. Willis G. White, founder of the festival in 1929, as it passes his former home at Camino Real and Ninth.

10 YEARS AGO:

From the Pine Cone
April 22, 1965

Today, a group of Peninsula residents interested in the arts planned to sign articles of incorporation, also go on a tour of possible sites for a \$2 to \$3 million cultural center. The Sunset School property is one of the sites being considered for the proposed development.

The purpose of Arts Inc., the name under which the group will be incorporated, is "to acquire, develop, operate, and maintain a suitable site to serve as a cultural center for performances and exhibitions of theatrical, musical, graphic arts and allied arts; and to provide facilities for community activities," Malcolm S. Millard, a member of the group, stated yesterday.

Facilities for instruction in the arts mentioned above are planned to be included in the Arts Inc. development, Mr. Millard added.

A letter advising serious consideration of proposed nine-lot Rio Way Tract No. 2, adjacent to Mission Fields, was authorized to be sent to the Monterey County Planning Commission yesterday afternoon.

The letter, written by Planning Director Floyd Adams, will list previous objections to this subdivision by the Carmel Sanitary District, also the Carmel commission acting in its legal advisory capacity to the county body.

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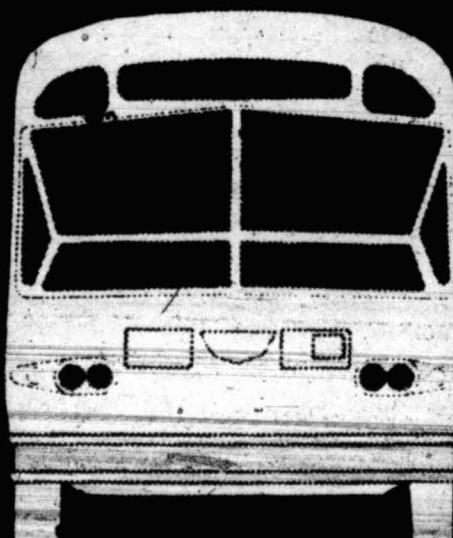
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Little League opens season with rain

The Carmel Little League season got off to a wet start on Saturday, April 5, with the Opening Ceremonies rained out, and only some of the scheduled games played due to poor field conditions.

In the first Major League game, Granite Rock trampled the Sportshop

Cardinals 16-1, thanks in part to doubles by Mark Bachelis, David Nottenkamer, George Spikes, and Peter Lloyd, all of Granite Rock. The second game, curtailed after four innings because of rain, saw the John Roscelli Corporation Dodgers defeat the La Playa Cubs 5-1. The

Cubs, however, had bases loaded when the umpire called the game. Dodger Brian Hanel tripled. The Pine Inn A's - Derek Rayne game had to be rescheduled for later on this half. On Monday evening, The Pine Inn A's edged the Sportshop Cardinals 9-7 despite heavy hitting by Dana Hunter and J. McGuckin of the Cards. The A's scored all nine runs in their second inning.

In the Minor League, on Saturday three of the four games scheduled were played. Orange Julius squeezed by Dick Bruhn 2-1, Mediterranean Market defeated Carmel Plaza 8-2,

and the Carmel Pine Cone "slaughtered" Mission Ranch 11-8, getting all eleven runs in their first inning. Bob Slaughter contributed to the barrage with a single and a triple. When the game was called in the Pine Cone half of the third, the 'Cone had bases loaded. Sunday, Village Inn and Village Hardware played their rain-out, and Village Hardware edged by Village Inn 7-6.

Monday, Carmel Plaza defeated Dick Bruhn 8-4. Winning pitcher was Tim Krebs, losing pitcher Scott Siegrist.

The Major League linescores to date:

Granite Rock	105	541	-16
Sportshop	001	000	-1

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Padres rained out

Carmel High baseball manager Monty Feekes prayed for a victory against Gonzales last Friday, but instead ended up praying for rain. Feekes' wish was granted, as the rain pelted down when his Padres were behind 6-0 in the third inning, but they did have the bases loaded.

As the rains decided to let up, the teams took the field again. Carmel's Mark Nichols took his place at the plate, and provided some thunder of his own, as he ripped a grand slam homerun, closing the deficit to 6-4. But the rains came crashing down again, forcing

the game to be called off. Manager Feekes had hoped to be 2-0 thus far in league, after playing powerhouses Pacific Grove and Gonzales. But Feekes' team is 0-0, as the P.G. game went 13 innings before being called for darkness, and the Gonzales game only went three innings before being cancelled due to rain. The Gonzales game was re-scheduled for yesterday, and Carmel will play Marello Prep tomorrow in Santa Cruz at 4 p.m.

Meanwhile, the Carmel Junior Varsity advanced to the championship game of the Carmel J.V. Ben-

Continued on page 28

WP-George Spikes
LP-Ricky Kashfi
2B-Mark Bachelis (GR),
David Nottenkamer (GR),
George Spikes (GR), Peter
Lloyd (GR)

Roscelli Corp	230 0	-5
La Playa	000 1	-1

CORRECTION: The Carmel Valley Little League will hold opening day ceremonies on Saturday, April 19 from 12 noon to 1 p.m., not Saturday, April 12 as reported in the Little League program. League play will begin on April 12 at the Carmel Valley Little League field on Paso Hondo.

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Riverwood condominiums sold out of bankruptcy

Riverwood, a large condominium development at the south east corner of the Carmel Valley, is in the process of changing hands. A portion of the development

has been sold to its beneficiaries and a notice of default has been filed in Salinas on other parts of the project which remain in the hands of its original

developer.

Development of the 15-acre tract into a complex of 89 individual condominium units has been planned since 1968. Thomas Gamboa, a

developer from Palo Alto, was granted a change in zoning for the project from the county board of supervisors over protestations from Carmel city officials and local citizens' groups.

In the summer of 1974, construction halted on Riverwood Number One, the initial phase of the development. Forty-three condominium units had been completed, and by December 15 of those units had been sold and occupied. Recreational facilities, including tennis courts and a swimming pool, which had been promised the Riverwood residents, had not been constructed and substantive doubts were thrown on the prospect of those facilities being installed.

A list of more than 50 liens from contractors were filed against the developer. They included unpaid bills on electrical work, carpet installation, telephone installation, and other services.

In addition, the tract adjoining Riverwood Number One was excavated for the construction of 46 similar units. To date, that excavated tract remains idle.

At a trustee sale, held on March 20, title to the 28 completed but unsold units in the development was transferred to Gamboa's beneficiary, or principal lending agency, the Securities Intermountain

Company of Portland, Oregon.

The second phase of the development, on which a notice of default was filed in October, remains in Gamboa's hands.

Sources close to the Riverwood development view last month's trustee sale optimistically. One

Riverwood condominium owner related a report that the Securities Intermountain Company would transfer development responsibilities to another agency, and put sufficient funds into the project to complete the long awaited recreational facilities within the next few months.

BULLY III



Pub menu

Fish and Chips	1.75
Deep Fried Scallops	2.50
Grilled Ham and Cheese	1.95
Fried Clams	2.25
Fried Chicken	2.50
Charburger (half pound)	1.85
Cheeseburger (half pound)	1.95
French Dip	2.50
Rueben	2.25
Bratwurst & Sauerkraut	2.25
Soup	per person 1.25
Salad Bar	per person 3.00

Homemade Desserts

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Creme de Menthe Pie	1.25

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Carmel-by-the-Sea

More Yvonne Brown

Continued from page 18

waterful.

"It was one of the most beautiful spots you could imagine," said Yvonne. "The three of us had such a good time. There was a sense of closeness despite the fact we were strangers."

Luckily Yvonne isn't the squeamish type: on the hike back to the car she discovered several leeches

on her legs, feet, and side. She and the guide realized that the leeches were going from one of them to the other, some of them affixing themselves to the driver.

When Yvonne told her story that evening back on the ship, one travel agent remarked, "Whoever that leech goes to next will have Pebble Beach blood."

More Mayor's Report

Continued from page 8

Alternative 6, and its sub-alternatives, do not have the support of the Council or the public. The consensus of opinion is that Carmel must not be left without a post office within the city limits. However, as possible alternatives, they should be considered and commented on.

Alternative 7. Eminent Domain. If all else fails, the Postal Service has the right of eminent domain and can take by condemnation whatever property is necessary to provide postal facilities to serve the area. This eminent domain could be invoked for the Sunset Center property, or it could be used to acquire property in the business district of Carmel that is now in private ownership.

The Postal Service has invoked its power of eminent domain in very few cases in the past and it is unlikely that it would be invoked in this case. However, it is a possibility and should be considered.

Cookie sales begin

From Tretes, Yvonne and the guide started hiking up the mountain to the waterfall Kakek Bodo, which in English means "Stupid Grandpa." From time to time rain clouds would let loose and the small boy who had been following the two of them would offer a big, black umbrella. The three of them would huddle underneath it for the duration of the rainstorm, then continue on until they arrived at the

Girl Scout cookies will be on sale in Carmel and surrounding communities through April 14. Local Girl Scouts are selling cookies produced by the American Biscuit Company of Tacoma,

Washington.

The cookies are available in four varieties: thin mint, vanilla creme sandwiches, peanut butter cremes, and shortbread. The price is \$1.25 per box.

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6:00 P.M.**EVENING WORSHIP**
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SUNDAYS: 8:9:15 and 11 a.m.

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Sunday Masses:

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Holy Days 3:30 to 5:30 & 8 to
8:30. Day before First Friday 4
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Classes planned**In search of sexual identity**

Whether for it or against it, or just partially for it or against it, there is no denying that the women's movement in America has effected some profound changes in our society.

Two Carmel couples, David and June Schwartz and Ann and Fred Jealous are hopeful that the changes will result in greater

Cruz deemed the class worthy enough to include it in the University Extension program and offer credit, one and half (quarter) units, to women enrolled.

Since then the women have taught the class twice, have been satisfied with the results, and will offer it a third time beginning April 17. The course will be limited

Psychology and has done graduate work in social work. He has had experience in family therapy, individual counseling, teaching, research and group dynamics. Ann is a former assistant professor of psychology at California Western, San Diego. June also has a masters in psychology and has worked as a coun-

dividual growth? Does every woman need a man? How? For what? Can a person be a "true woman" without being a mother?

The men emphasize that they will not be teachers.

"I'm not offering healing potion. No one will go out as something different from what they were when they came in," said David.

According to the course description, the men hope to provide "guidance for starting each session. There will be no lectures. We will be participants in the group discussions and use our past experience with groups and our understanding of the growth process as resources. The direction and depth of the discussion will depend on the willingness of each of us to share, search, listen, risk, and confront our notions about manliness."

From the questions and energy that came out of the women's classes we wondered, 'Why isn't there something like that for the men,' " explained Fred. "Then we started to explore the whole territory of masculinity and manliness. We realized we didn't talk to other men..."

What Fred and David mean is that intimate relationships between men do not spring up easily. Men often find that it is easier to become intimate with women, with the establishment of a sexual basis for such intimacy, that intimacy with other men is not written into the role men often play.

"Talking shop and talking about the Viet Nam war gets really boring after a while," said Fred.

Topics in the men's group might include: the dream and fantasy world of men; the energy of the women's movement; being a father vs. not being a father; sexuality and sex; and male-male relationships.

"Men in some ways are no different than women," said June. "But what we have to work on is finding out the real differences between the sexes, aside from the physiological, differences not imposed on us."

The men and women both emphasize that the differences are important and real, and play an important part in happy relationships between the sexes.

"This attempt to unify the two sexes - I don't like it. I'm tired of the emphasis on the word 'person,' as in 'chairperson.' I want us to be able to glory in the true differences between men and women," June added.

Those interested in further information about the two courses should call either the Schwartz' or the Jealous' at 624-0157, 624-2457, or 625-1056.



TWO CARMEL COUPLES, David and June Schwartz on the left, and Ann and Fred Jealous on the right, will be giving classes for men, about men, and for women, about women beginning next week at All Saints' Episcopal Church.

freedom for both men and women, and it is toward this end the four of them are working.

The women, Ann and June, started a class for women titled "Women in Search of Themselves" over a year ago. Officials at UC Santa

to fifteen women and will be held here in Carmel at the All Saints' Episcopal Church.

The experience was so successful and rewarding that their husbands, David and Fred, have decided to offer a similar course - for men. The class, entitled "Exploring Manliness: A Discussion Group for Men," will begin April 11 at 7:30 p.m., also at All Saints' Episcopal Church.

Last week the four friends gathered at The Learning Company, which the Schwartz' own and operate, to explain the way in which they plan to conduct the classes.

"Our main concern in the women's classes has been with survival. Survival in the sense of an individual's identity," explained Ann.

They also stated that they hope to clarify communication between the individual and others, to understand self-assertion, and to communicate honestly with oneself.

"Do we put roles on ourselves or just accept without questioning certain roles?" asked June.

The four individuals bring to the classes impressive backgrounds. Fred has a masters degree in social science as well as experience in teaching, research, and growth groups. David has a B.A. in English and

City's recycling program successful

Carmel's fledgling glass recycling program has been more successful than even its main proponent had hoped when it was initiated

three weeks ago. Last Friday the large dumpster located at the south end of Sunset Center was filled to the brim with discarded

bottles.

It was the second time the dumpster had been filled since it was made available for glass disposal on March 15. City Councilman Mike Brown, who championed approval of the project, said he anticipated only one dumpster load each month.

One problem exists however. Brown who has made personal efforts to assure smooth operation of the program, explained that people continue to deposit boxes, paper, bags and garbage into the dumpster along with glass materials. While paper labels and metal rings on bottles need not be removed, other articles in the dumpster must be separated from the glass.

If participants would remember not to deposit foreign articles into the dumpster, Brown states, the program could be viewed as an unqualified success. In the space of three weeks Carmel residents have deposited roughly 1,400 cubic feet of glass materials and have contributed to a program which raises funds for blind children in Salinas.

Here's how the program works!

Once the dumpster is filled it is hauled from the Sunset property to the Smuckers plant in Salinas. The costs of renting the dumpster and transporting it to Salinas are covered by the city.

Glass materials are unloaded from the dumpster by volunteer workers. They are paid at a rate of \$20 per ton unloaded onto Smuckers' conveyor belts and, in turn, contribute those funds to blind children's programs in the Salinas area. The glass is transported into the Smuckers plant and crushed.

(With Longines-Wittnau, New York for 15 years)

The crushed glass is then transported to a processing plant in San Jose, where it is melted down to be used in the manufacture of new bottles. Approximately half of those recycled glass bottles are used by wineries in Monterey County.

Brown explained that Monterey County wines bottled in a green colored glass are probably on the receiving end of the cycle. A green dye is used to neutralize the various colors of glass accumulated in the program.

Spurred on by large scale participation in the local program, the councilman hopes to persuade other Peninsula cities to establish similar programs. He will present the matter to the Pacific Grove City Council on April 16 and the Seaside City Council on April 17.

Following communications with representatives of the Smuckers plant and the San Jose processing facility regarding their capacities for greater input of glass materials, he stated "they welcome all we can get."

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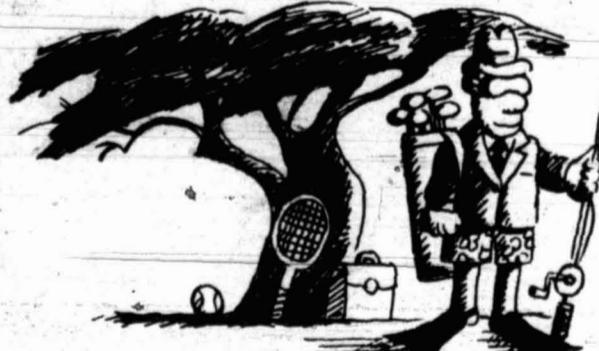
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CITY COUNCILMAN MIKE Brown explains that the only problem encountered thus far in the city's newly established glass recycling program is that people continue to deposit plastic and paper bags, boxes and other garbage into the dumpster at the south end of Sunset Center.

CHS Bargain Fair set

A raffle, game booths, food and an unusual selection of items for sale will highlight the CHS Bargain Fair planned for this weekend, April 12 and 13 on the Carmel High School campus.

Items for sale at the event will include a 30-year-old wedding gown, a mink stole, patchwork pillows made by the home economics classes of Sue Williams, metal sculpture by Grace Feldeisen (wife of teacher Joe Feldeisen), paintings by Lois Harbert (wife of coach Jason Harbert) and Millie Doyle.

Game booths sponsored by all the schools in the Carmel Unified School District will be featured on the green. The CHS senior class is sponsoring a chicken dinner on Saturday only at 11 a.m.

Raffle tickets will be sold for 50 cents, with prizes including a television set, six portable radios and a painting.

All proceeds of the bargain fair go towards supporting scholarships for college-bound CHS students.

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Chris Comments

Q. Why does my hair fall out so much sometimes?

A. There are three states that the hair maintains.

No. 1: The active growing state, or anagen phase.

No. 2: The inactive state, or catagen phase.

No. 3: The dying state, or telogen phase.

80 to 84 per cent of the hairs of a healthy head of hair are said to be in the active growing - anagen - phase. These anagen hairs have a life cycle of from 2 to 6 years, depending upon the differing parts of the body - where the hairs are under different glandular control, systemic and hereditary factors. At the end of the anagen phase the hair goes into the inactive stage. This dormant period is from 2 to 4 months. 14 to 16 per cent are said to be in the catagen phase.

As the hair continues its period of dormancy, cellular structures change and the hair bulb atrophies or becomes so small that it slides easily out of the scalp. Few hairs ever reach the telogen phase to natural shedding process, and of the total hair population of a healthy scalp only 2 to 4 per cent are said to be in the telogen phase.

Sometimes, due to a malfunction of the body's cellular activity the balance is upset and more hair than usual will fall into the inactive or dying states, creating more hair loss than usual. This can be brought on by malnutrition or a low-protein diet, illness, drug intake, fevers, shock or nervous conditions. Obviously a number of systemic reasons.

However, unless these conditions are very, very serious and continue for long duration, it is likely that the hair will begin to grow again in 48 to 72 hours at a rate of approximately 1/2 inch per month. So, just relax and calmly wait for it to show up as a short, new hair.

Naturally, there are cases of baldness, which can be a diseased condition or hereditary, these can be determined for you by a professional Trichologist or hair analyst.

Thanks for reading

Chris

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Women view fine jewelry

Story and Photos
By JOAN MEDFORD

Antique, new and unusual estate jewels were modeled for the Carmel Women's Club Monday, April 7, in a fashion parade sponsored by La Porte's of Pacific Grove.

Shirley La Porte

Turrentine narrated the show, describing the jewelry worn by the models. Tsavorites, a new gem recently discovered in East Africa near Tsavor State Park, were mounted in gold rings. One of the transparent green gems was also set with

diamonds.

Another new discovery featured Monday was the fresh-water pearl from mainland China. A woman who learned the process in Japan took the cultures to China and produced pearls in tones of pale apricot, mauve and the traditional white.

A highlight of the show was Ski Menskowski, president of the Carmel Women's Club, who modeled an enormous lion ring. The ring is an estate piece from Van Cleef and Arpels of Paris. It was set with four and one-half carats of diamonds and emerald eyes.

All of the jewelry modeled can be seen at La Porte's on Fountain Avenue in Pacific Grove.

LADIES

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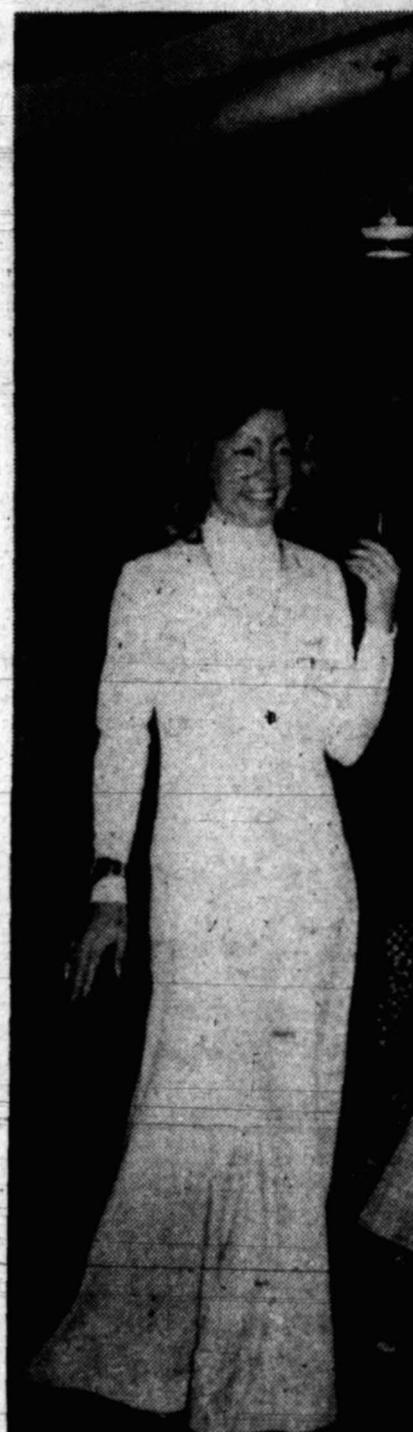
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JERRY WALTON



SHERI HEMPHILL shows a graduated strand of citrine quartz beads, a bracelet with three large citrine quartz stones, and an orange diamond ring.

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SKI MENSKOWSKI, president of the Carmel Women's Club, models a red and white Jadeite dragon pendant, red jade bracelet, earrings and rings.

More Padres

Continued from page 24
champions Tournament. The Padres will play Soquel this Saturday at Carmel Middle School for the title. If the Padres should win, it would mark the first time in the tourney's eight-year history that the Carmel entry has prevailed over their guests.

Last Saturday, the Padres earned the right to meet Soquel as they clobbered Alisal 10-4. Carmel's hitting attack was led by Dan Sturges, Greg Miller and Morgan Ward, while Bruce Crane did a fine job as relief pitcher for the Padres. Soquel advanced to the finals as they ousted North Salinas 2-1 in 12 innings.

The Carmel Freshmen had the week off and will resume action tomorrow when they play Soquel, and Saturday when they meet King City for a double-header.

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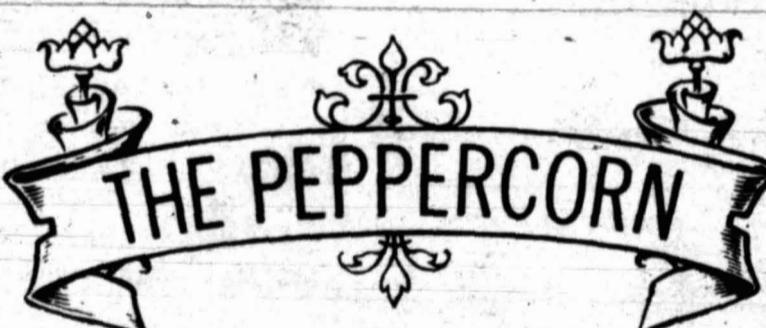
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Community Hospital program**Flip-O works to erase fears**

Flip-O the frog, after only one year at Community Hospital, is already something of an institution, at least as far as pint-sized patients are concerned.

Flip-O is a big, green, plush stuffed frog that helps children about to undergo surgery understand better what goes on behind the swinging double doors, the x-ray camera, and a surgeon's mask.

Flip-O's purpose is to allay fear and trepidation of young hospital patients and to familiarize them with some of the routine procedures they will encounter.

The Flip-O program also known as "spoonful of sugar," is held every Thursday afternoon for children between the ages of two and twelve scheduled for surgery in the following week. Auxiliary ladies, Student Volunteers and nurses participate in the hour-long weekly program.

The program begins with a slide show of Flip-O happily playing beside a frog pond somewhere in Pebble Beach. But before long Flip-O reports a sore throat to a bigger stuffed frog, his mom. Mom takes Flip-O to the doctor and then to the hospital, presumably for a tonsillectomy.

Children see how an identification bracelet is strapped around Flip-O's flipper and how Flip-O himself is strapped onto the movable bed for his trip into

the operating room. Some of the best slides show a series of surgeons, nurses and technicians first hidden behind masks and then grinning broadly when the mask is removed.

The children then see slides of Flip-O being etherized -- and waking up in the recovery room. "I feel sleepy and my throat still

pictures of "your insides," and actual x-rays -- of feet, chests, hips, and hands.

the women who will be caring for him.

From there they are shown the double doors leading into the surgery room, the recovery room and the pediatrics ward. "This is the floor where all the kids come when they come to the hospital," explained Nurse

"Nurses in pediatrics really can tell the difference between a child who has had the "Teaspoon of a Sugar" tour and those who haven't," explained Pink Lady Nadine Schmidt. The program is an extension of the "surgery services" offered by hospital



TREVOR, HESTOR, AND Mike take long looks into the operating room as Nurse Abbe Nix explains that no one is allowed inside with specially cleaned garments that won't transmit germs.

hurts," he tells his mother.

But a day or so later Flip-O is ready to leave the hospital. He and his mom pause by the round pond in the center lobby where the carp swim and Flip-O asks if they can live there instead of returning home.

After the slide show a registered nurse conducts a tour of the hospital. First stop is the lab where the children see the needle that will be used for a blood test. They continue on to the x-ray room where they see the "big camera that takes

Abbe Nix.

Throughout the "tour" the children take turns carrying the stuffed frog. At the end they are weighed on a special chair scale and have their temperatures taken with a special thermometer where the numbers light up with each rising tenth of a degree.

At the end of the tour children and parents chat briefly with the pediatrics nurses -- dispelling parents' fears and allowing the child to familiarize himself with

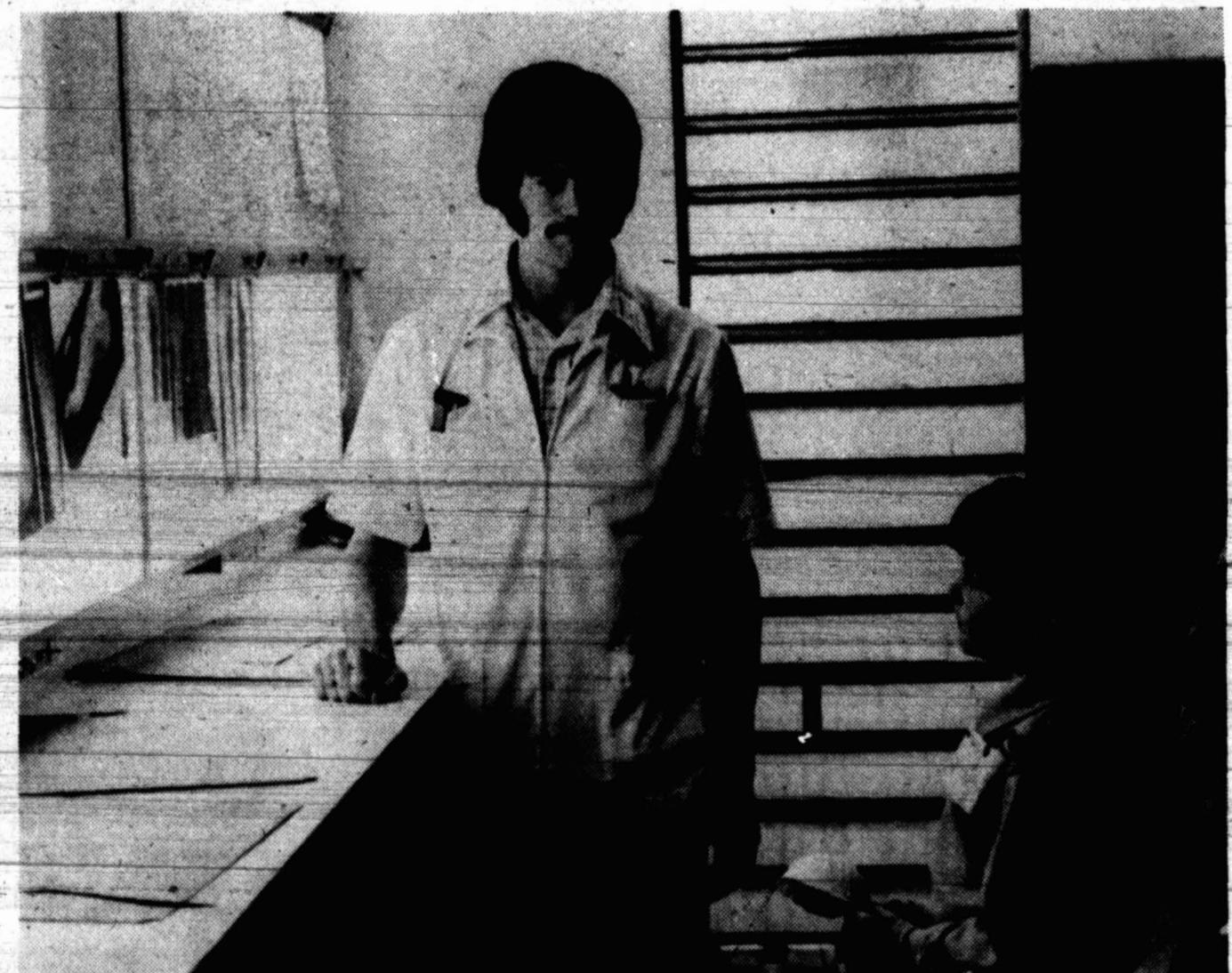
volunteers, who also serve as a liaison between the operating room and the patient's family.

The volunteers, over 300 of them, also man the library, snack bar and gift shop.

By the end of the Flip-O tour, children who began by clinging to the legs of their parents are self-confident and cheery about their upcoming hospital visit, and parents are wondering why there is not a similar program for grown-ups.



PINK LADY, NADINE Schmidt and a small patient, Trevor, watch Nurse Abbe Nix explain how a surgical mask fits on a face.



AS PART OF the "Teaspoon of Sugar" program at Community Hospital, children about to undergo surgery are given a tour of the hospital. Here a lab assistant shows Mike's x-ray transparencies of hips, legs, hands, and feet.

classified ads



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624-3881

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-5183-5

The following persons have abandoned the use of the fictitious business name **COTTAGE OF SWEETS** at Ocean Avenue between Lincoln and Monte Verde Streets, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on June 16, 1971.

JOHN P. LILLY, JR.

P.O. Box 5935

Carmel, CA 93921

and

FRANCES R. LILLY

P.O. Box 5935

Carmel, CA 93921

This business was conducted by the above individuals.

Signed: **JOHN P. LILLY, JR.**

This statement was filed with the County Clerk of Monterey County on March 24, 1975.

Dates of Publication:

10, 17, 24, April, 1975

1 May 1975

Estate of Nanny Swantee
Deceased

NOTICE TO ALL PERSONS INTERESTED IN THE ESTATE OF NANNY SWANTEE, DECEASED, OF INTENTION TO RECEIVE AND REMOVE ACCOUNTS IN SAVINGS AND LOAN ASSOCIATIONS AND BANKS

NOTICE IS HEREBY GIVEN to all persons interested, whether as creditors, heirs, legatees, or devisees, of **NANNY SWANTEE**, deceased, whose last known address in the State of California was P.O. Box 3446, Carmel, California, and whose address at the time of her death on December 2, 1974, was 303 Lexington Avenue, New York, New York, that letters testamentary have been issued to **C. DOUGLAS WEBB** by the Surrogate Court of the County of New York, a court of competent jurisdiction in the State of New York.

NOTICE IS FURTHER GIVEN that each of the following named institutions is holding cash funds of the decedent on deposit in an account or accounts in the name of the decedent:

Norther California Savings & Loan Association
Dolores & 7th Avenue
Carmel, CA 93921

Security Pacific National Bank
Mission & 7th Avenue
Carmel, CA 93921

United California Bank
Ocean Avenue & Lincoln
Carmel, CA 93921

Wells Fargo Bank
P.O. Box 1000
Carmel, CA 93921

And notice is hereby given that the undersigned desires to receive said cash funds constituting such accounts and to remove the same from the State of California to the said state where letters testamentary have been issued.

Finally, notice is hereby given that all persons having claims against the decedent, or who have an interest in said estate, and who wish to object to such removal, must give written notice of such objection to such savings and loan association or banks listed above within thirty (30) days after the first publication of this notice.

Signed: **C. DOUGLAS WEBB**
Executor Under the Will of
Nanny Swantee, Deceased

LILLICK McHOSE & CHARLES
By: William F. Broll
California Counsel for
C. Douglas Webb

Dated: April 1, 1975
Dates of Publication:
10, 17, 24, April 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5181-4

The following persons are doing business as: **ALEX-G. ENTERPRISES** at P.O. Box 3801, Carmel, CA 93921

LAWRENCE R. ALEXANDER
235 Dunecrest, No. 5
Monterey, CA 93940

and

PAUL LIPPMAN
P.O. Box 3801
Carmel, CA 93921

This business is conducted by a general partnership.

Signed: **Lawrence R. Alexander**
Partner

This statement was filed with the County Clerk of Monterey County on Feb. 28, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

Expires: December 31, 1980

Dates of Publication:

20, 27 March 1975

3, 10 April 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No F-5183-6

The following person is doing business as: **COTTAGE OF SWEETS** at Ocean Avenue between Lincoln and Monte Verde Streets, Carmel, California 93921

LEON M. MINK

P.O. Box 234

Carmel Valley, CA 93924

This business is conducted by an individual.

Signed **LEON M. MINK**

This statement was filed with the County Clerk of Monterey County on March 24, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By **P. Ryan**

Deputy

Expires: December 31, 1980

Dates of Publication:

10, 17, 24, April, 1975

1 May 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5182-3

The following person is doing business as:

BLACK MARKET

WICKER WORKS

at the west side of Lincoln Ave. bet. Ocean Ave. & 7th Ave. Carmel, Calif. Ammann Worthen Investments Inc.

230 Greenfield Ave.
San Anselmo, Calif. 94960

This business is conducted by a corporation.

Signed:

ARTHUR A. AMMANN

President

This statement was filed with the County Clerk of Monterey County on March 11, 1975.

Dates of Publication:

20, 27 Mar., 3, 10 Apr. 1975

Expires: Dec. 31, 1980

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5182-18

The following person is doing business as:

THE WESTON

PHOTOGRAPHIC

GALLERY

at Sixth and Dolores Streets Carmel, California

MARGARET WOODWARD WESTON
Val Verde Drive
Carmel, California

This business is conducted by **MARGARET WOODWARD WESTON**, an individual.

Signed:

MARGARET WOODWARD

WESTON

This statement was filed with the County Clerk of Monterey County on March 18, 1975.

Dates of Publication:

27 March,

3, 10, 17 April 1975

Expires: December 31, 1980

CLASSIFIED ADS

Special Notices

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Our 2 outdoor swimming pools will be open February 14th. Eight miles southwest of Soledad. 678-2882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

TRAINING-TRAVEL-ADVENTURE-Go Navy

372-1433. Bill Burgess

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2523, 624-6031 or 624-4121 evenings.

LECITHIN! VINEGAR! B-6! KELP! Now all four in one capsule, ask for V6B-plus, Surf-n-Sand Drugs.

PATRICK FLETCHER, re-opening lapidary and jewelry shop. Room 3 No. 9 Del Fino Place, Carmel Valley Village, 659-4722. Hobbiest Supplies, turquoise, silver and opal. Associate jeweler, Alan Krager.

JERRY WINTERS SPECIAL. Long stemmed roses, \$8.95 dozen boxed. Delivered on Peninsula. Jerry's Flowerphone. 624-5395

YOGA WITH JAY, also sauna, whirlpool and exercisers, plus heated pool. Los Laureles Lodge, Carmel Valley Rd. 659-2233 or 372-5280.

JERRY WINTER'S SPECIAL. National Secretaries Week. April 20 - 27th. Gorgeous orchid corsages. \$3.50. Long stemmed roses \$8.95. Both all colors. Carmel Rancho Flowerphone 624-5395

TAKING ANNUAL vacation. Closed April 13 through 27. Thank you for your patronage. Wisharts Bakery.

Lost & Found

GOLDEN RETRIEVER - 4 months old male pup, lost Thursday, March 27 in Carmel. Desperately missed by loving family. 625-0723, 624-8090, 373-5959. Reward.

LOST: 3 Bead Carneilian screw on ear ring, in Carmel, April 3rd. Reward. 372-6469

Pets & Livestock

QUARTER HORSE stud service "Go Man Go" bloodlines. Buddy Jones. 625-1941

PEMBROKE WELSH CORGI pups. Excellent litter. AKC registered. Call 375-1347.

PAINTING AND PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DeMauro. 624-1207.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles 375-3274

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield. 674-5303

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

ROOF REPAIR, reasonable rates, prompt service. 624-0070

SEWING MACHINE repair. Free estimates, free pick up and delivery. In & out. Keep phoning! 373-7992

TAE KWON DO Classes offered at American Legion. Dolores & 8th. Tues., Weds., Thurs., 7-9 p.m., 3rd. Dan Black Belt Karate instructor.

VACATION? Garden watering service, Carmel area. Retired, reliable. \$2.50 hour. 624-2705

PIANO AND SINGING LESSONS now available with Gina Welch. 659-2440

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WINTER CORDS seasoned oak wood. \$50.00 cord. You haul. 659-2698 after seven.

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1 TIME **20¢ WORD**

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3 TIMES **42¢ WORD</**

NATIVE PLANTS, our specialty Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17, south of Scotts Valley - Santa Cruz - Frontage Road 438-2844

FIREWOOD-Split: seasoned pine -- \$65-cord. \$35-1/2 cord 372-6962 Free delivery.

LARGE SOLID MAPLE, drop leaf table and four chairs. \$200.00. Large dark mahogany chest of drawers \$150.00. All in excellent condition. 624-4803

DRY FIREWOOD. White or live oak. Reliable, good service. 659-4527

SOLID WALNUT single bedstead. Pineapple posts. \$100.00. 624-8261

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WOOD FOR SALE. Well seasoned. delivered 722-0924.

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USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803

For Rent

DOWNTOWN CARMEL. 1 and 2 bedroom apartments in new building. Walk to post office and stores. Near bus. Includes dishwasher, disposal, frost-free refrigerator-freezer, self-cleaning oven, carpet and drapes. All utilities paid except electricity and telephone. View of Pt. Lobos and ocean. From \$275.00 on lease. Call 624-5412 days, 624-9541 even.

CARMEL, SPARKLING STUDIO room with private entrance and bath. \$65 week. Kitchen apartment \$95 week. 624-3113.

CARMEL TWO BEDROOM home, luxuriously furnished. Available April 22nd through May. \$325.00. 624-7505.

JULY RENTAL. Large old Carmel house near beach. One to three people only. \$450.00, utilities included. Possible two weeks August. References, please. Box 6575, Carmel.

AVAILABLE MAY 1st to Nov. 1st, on Carmel Mesa with a view of Point Lobos. A lovely well-furnished 4 bedroom house, dining room, electric kitchen, laundry. \$600.00 per month. **VILLAGE REALTY**

MID VALLEY furnished adobe, pool, two bedrooms, two baths, jacuzzi, fireplaces, electric kitchen, cleaning lady. Lease \$600.00. References, deposit. 624-3674 evenings.

UNFURNISHED TWO bedroom, two bath home with large skylighted living room, \$350.00 on lease. George Conn Real Estate. 624-1266.

IN CARMEL, WALK to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2 1/2 car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

GRACIOUS CARMEL one bedroom apartments with all the amenities. Point Lobos view, balconies, fireplaces, all electric kitchens, storage carports, laundromat, one year new and two blocks from Ocean Avenue. Starting at \$275.00. Carmel Associates 624-5373.

MY FURNISHED HOME for lease for 14 months. 2 bedrooms, 2 baths, many extras, on MPCC Golf Course. Available May 23rd. References required. \$500.00 month. 375-9261, 1076 San Carlos Road, Pebble Beach.

FURNISHED SHORT term rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

UNFURNISHED 2 BEDROOM, 2 bath, brick colonial, 1 block to beach. \$400.00 monthly. 625-2464 or collect (415) 547-0120.

RANCHO CERRITOS Adult Mobile Home Park, now renting. Models on display, corner of Green Valley and Main. Watsonville 722-5391.

FOR RENT: GARDEN SPACE. Fertile alluvial soil & well water. Enjoy your own vegetables, save \$, and sell your surplus produce. 25 x 50' plots. Good location. References. Write "Garden" P.O. Box 267, Carmel Valley, 93924.

LARGE THREE BEDROOM, two bath house plus separate guest room and bath, south of Ocean, unfurnished. \$500.00 lease. 624-4569 or collect (415) 547-0120.

RENTAL CARMEL, two bedroom furnished apartment. No children, no pets. 624-5294

CARMEL -- Newly decorated, living room, dining alcove, two bedrooms, one bath, modern kitchen, carpet, washer-dryer. Very sunny and private. \$300.00. 624-4056

CARMEL POINT. Furnished studio built by Comstock, near beach for one person. \$185.00 per month. Vince Bramlet, Agent 625-1343

SUB-LET STUDIO apartment. Completely furnished. Walking distance Marina Green, San Francisco. June, July, August -- \$200.00 per month. Phone after 6 PM -- 624-2463

UNFURNISHED TWO BEDROOM, one bath. Remodeled, like new. Near town. \$350.00. 624-2515 after 4 PM.

CARMEL TWO BEDROOM, two bath home, unfurnished. One block from ocean. Available for short term rental beginning May 1st through August 31st. \$400.00 per month. 625-2464 after 6 PM.

BEAUTIFULLY FURNISHED TWO bedroom home near the beach. \$500.00 monthly includes gardener. References required. Sallie Conn, Realtor. 624-1266.

PARKING SPACE for rent. San Carlos & 7th. \$25.00 month. 624-3255.

FOR RENT CARMEL, spectacular view, a gracious sunny home, well furnished and equipped. Four bedrooms, three baths, family room. Available May 1st for four months or less. \$600.00. Phone 624-5702.

M.P.C.C. FAIRWAY view, two bedrooms, one bath, family room, sewing room. \$400.00. San Carlos Agency 624-3846.

AVAILABLE MAY 1st to Nov. 1st, on Carmel Mesa with a view of Point Lobos. A lovely well-furnished 4 bedroom house, dining room, electric kitchen, laundry. \$600.00 per month.

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WE HAVE FURNISHED homes available by the week and month. Lincoln Green Cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482.

VACATION RENTALS. Property management. Lone Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846

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1. **Co. Laundry & Cleaners** nets \$25,000.
2. **Antique Store** nets \$33,000.
3. **Di. Store** nets \$24,000.
4. **Ladies Boutique** on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

OCEAN VIEW! Owner will rent completely furnished condominium, week or month. Fireplace and wet bar. Unfurnished available. \$450.00 -- \$550.00. 625-1400, Ocean Pines, 17 Mile Drive, Pebble Beach.

TRADE A 100 year old student Hops violin with case for a newer quality violin with case. 624-0553 or 663-3414.

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RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581

We need a miracle! A house in Carmel or Pacific Grove for a young couple with a baby (three months) a dog (semi large) and a furry cat. Can only pay about \$150.00 a month, but will give security deposit for animals. 624-2469

UNFURNISHED ONE bedroom or large studio. Single man, no pets, in area. 25 years. 659-2847 evenings.

TWO BEDROOM CARMEL house, all conveniences, for two weeks beginning August 3 or 10. Parrish, 861 Keeler, Berkeley, 94708

UNFURNISHED ONE bedroom or large studio. Responsible woman needs pleasant environment. \$150.00 -- \$160.00. Box 4444, Carmel. Thanks.

For Rent Commercial

SHOP OR OFFICE SPACE available in downtown Carmel, 400 to 900 sq. ft. Write to Box 3087, Carmel, or call (408) 624-5412 days or 624-9541 eves.

CARMEL RANCHO SHOPPING Center for lease, retail or professional 854 square feet, west side Carmel Rancho Blvd. 624-1209.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729

EXCEPTIONAL BUSINESS location in beautiful Spanish style Carmel patio. Light, airy, sunny and peaceful. Space includes several rooms. Call 624-0404.

OFFICE SUITE available. 400 square feet. Carpets, draperies, new bldg. Ample parking. Well located at Carmel Rancho Blvd. and Rio Rd. Call Ralph Stearn. 624-5003.

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

NEW DELUXE office suite with a private restroom and a wet bar. \$400.00 mo. F.M. Scott & Associates (408) 624-5321.

DIRECT FROM OWNER 2 or 3 bedroom home or building lot in Carmel proper. Write box 2451, El Macero, CA. 95618

SMALL CARMEL COTTAGE on legal-size lot in sunny quiet area. Large cash down payment available. Call 373-2208 anytime.

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Now is the time to have your heating system cleaned and checked.

Special \$18.00 offer includes the following!

1. Vacuum cleaning of furnace.
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6. Check safety controls for proper operation.
7. We shall also check your water heater and adjust the burner.

This is a limited time offer so please make an appointment early.

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TRADE A 100 year old student Hops violin with case for a newer quality violin with case. 624-0553 or 663-3414.

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CARMEL VALLEY GOLF and Country Club, Creekside Corner lot 14 Block 7. \$28,500. 375-7174

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BRAKES
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HARLEY WOOD
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Tension release, reflexology, Polarity. House Calls available By appointment only.
625-1480

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& Carmel Garbage Co.
Only Franchised Company
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High fashion Dressmaking and Custom Alterations
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COMMERCIAL CONTAINERIZED SYSTEM
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Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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Featuring NEW Maytag Dial-a-Fabric Washers

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Call us for - Repairing, Remodeling, New Construction, Heating Thaine Strickland & Sons State Con. Lic. 286916
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Acreage

44 ACRES 6 MILES east of Redding. View of Mount Shasta, Mount Lassen, creek frontage, many oaks. \$2,800. per acre. (415) 854-5487.

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Finest storage facility on the peninsula

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**GOLDEN OAKS
ADULT
APARTMENTS
NEW &
BEAUTIFUL**

1 & 2 bedrooms
Furnished or
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No lease required
All Electric Kitchens
Garages
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Party Room
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**EXTREMELY
QUIET**

Laundry
Gas fireplaces
Panoramic views
Beautiful grounds
Lots of trees
Small pets on approval

30 Monte Vista Drive
(Near Hill Theatre & Elks Club)
373-8422
OPEN 10:30-6:30

1 BLOCK FROM BEACH

Walking distance to Village shops. Only 2 years old and in elegant condition. 3 bedrooms, 2½ baths, 2 fireplaces, master suite dressing-bath, on San Antonio Ave. Ocean view. \$110,000.

GREAT CONDOMINIUM BUY

Owner of this beautiful practically new home must move. Offers spacious 2 bedroom, 2 bath home for up to \$7,000 less present prices plus \$3,000 worth of extras. Full price \$63,000 - up to \$10,000 of a saving.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley, Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

PLANNING ON MOVING?

Why not make that move now? BEFORE school is out - so your youngsters can make new friends before the long, lonely summer sets in - friends for the summer and the years head. Good schools are important - good friends are treasured.

We have many beautiful homes your ENTIRE family will enjoy.

PEBBLE BEACH

Within the security of Del Monte Forest. Lovely wooded property. Like new. Fully carpeted, draped, wet bar. 3 bedroom, 3 bath. \$97,950.00.

RANCHO RIO VISTA

A sweeping view of Point Lobos, Carmel Bay, the ocean and Carmel Valley. 3 bedrooms, 2 baths. \$125,000.00.

CARMEL VALLEY

Seclusion amidst many lovely oaks. 4 bedrooms, 4 baths (including separate in-law-teenager quarters). 75 per cent financing at 8½ per cent. \$182,00.00.

Fantastic valley view. Full level acre. 5 bedrooms, 3 baths. \$86,500.00.

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS

OCEAN AVE. BETWEEN DOLORES & LINCOLN STS.

BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941

Pete King, 625-1058

REAL ESTATE

Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

*Rio Rancho
Realty* *The Gallery
OF HOMES*

DEAR DIARY: Today I got a sneak preview of a new listing! It is by far one of the best buys in Carmel and will certainly sell quickly. It's only 6 yrs. old, on a secluded lot with many oaks, and has 4 bedrooms! What a deal for \$76,500!!

GOOD NEWS! for those looking for a well-built home just steps from Carmel Beach. This home would be an outstanding rental, or save it for yourself! \$87,500.

BOB SPIVEY, REALTOR

"SERVING THE ENTIRE MONTEREY PENINSULA"

26555 Carmel Rancho Blvd.
Carmel, Calif. (408) 625-2200

MLS
Multiple Listing Service

CARMEL RENTAL: Available April 15th. Unfurnished. \$285.00 monthly. Lease required.

**EMILY SAULSBURY
REAL ESTATE**

Ruth Neveau, Broker-Associate 624-1346

7th between Dolores & Lincoln-Carmel-624-5249

"CARMEL COTTAGE" \$39,500

10th and Lincoln is a marvelous Carmel, South of Ocean location. We wish the "Cottage" were as marvelous. It's liveable and there must be someone to love. Selling for little more than the lot price. Call for details.

CARMEL WOODS \$59,500

Best buy in Carmel. 3 bedrooms, 2 baths, 3 years old with open beam ceilings, corner brick fireplace, modern kitchen. Call Now.

OCEANVIEW NEAR BEACH

\$115,000

This 5 bedroom Monterey Colonial Style home is minutes to Carmel's famed beach. Enjoy the comfort of this large home, perfect for a large family or use as a guest house.

OCEAN AVENUE REALTY

Leo Tanous, Realtor
Carr Peckhold, Realtor
Jay Hopkins, Realtor
Vince Bramlet, Realtor

625-1343

Carmel, Calif. 93921

CATLIN-MCEWEN

Realtors

AUTHENTIC MEDITERRANEAN

We are pleased to offer this charming family home high in Carmel Woods with authentic Mediterranean styling and fabulous views of Point Lobos and the mountains. You'll admire the graceful open stairway, Italian tile, lavish ironwork and dark, hand-hewn beams. The spacious main house has five bedrooms and four bathrooms, and there are two separate guest apartments in the two-car garage. Just reduced to \$135,000.

NEVER AGAIN THIS QUALITY AT THIS PRICE!

This custom-built Comstock stands on a large lot in Carmel Meadows, affording a big enclosed terrace with loads of sun and privacy. There are a large master bedroom, a second bedroom, den, two baths, laundry room, garage with electric eye and lots of storage. Now vacant and can be shown at any time. Price reduced to \$125,000 - and a real buy far below replacement costs. Call for an appointment!

DOUBLE LOT

Just listed is this fixer-upper on a double lot near Carmel Woods School. The living room has an inviting brick fireplace with copper hood, and there's also a dining room, breakfast nook, two bedrooms and two baths. A single car garage is below the house and there's a work shop in the rear. View of treetops and peek of ocean, too! \$59,500.

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\$69,500

Ione K. Miller

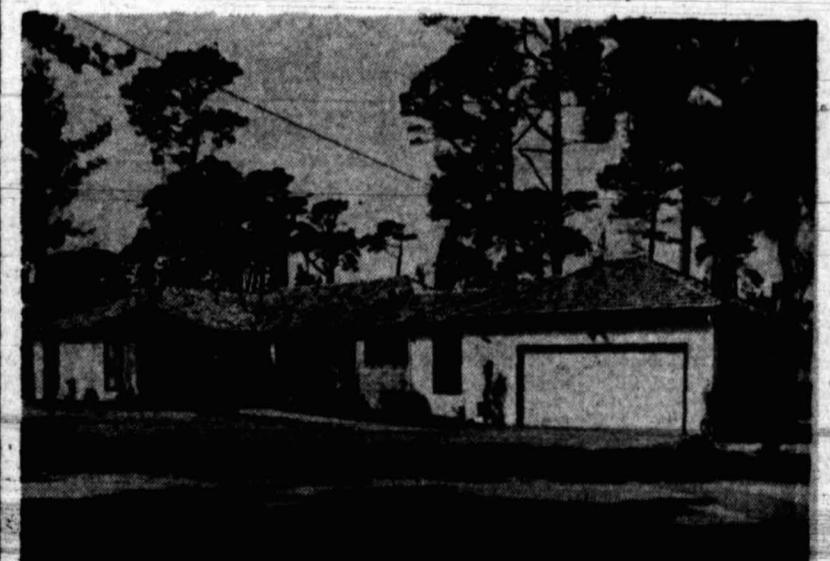
San Carlos Agency

624-3846

OPEN HOUSE

SUN. 1-4

2930 Lupin Lane, MPCC Pebble Beach
(Corner Stevenson Drive)



English country style charmer! Has everything on one level. Large level corner. Peek of ocean. Walk to club, golf, beach. Four bedrooms, three baths, the perfect kitchen with dining area. Beamed ceiling living room, wet bar, separate dining room, insulated, used brick inside and out. School bus at corner. Builder must sacrifice! Just reduced to \$99,500. Call for appointment or clearance thru gate.

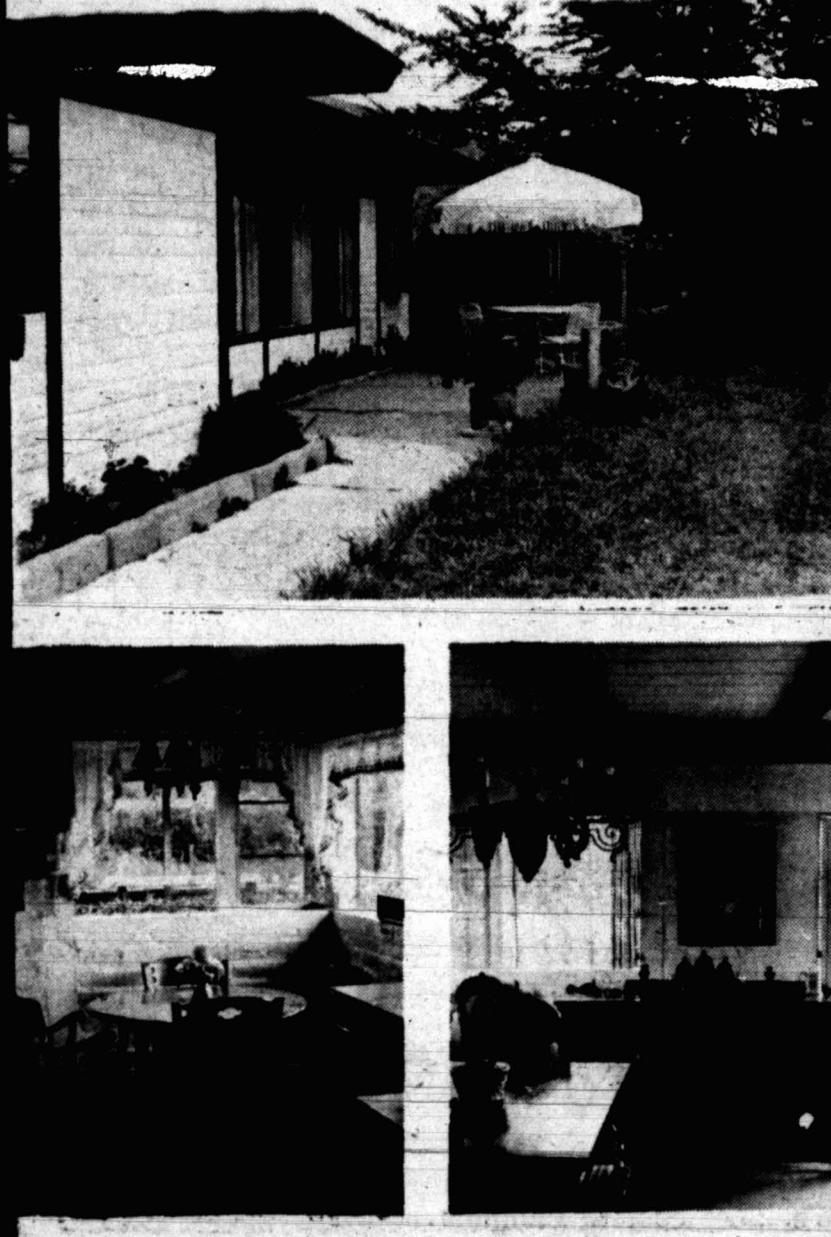
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This 3 bedroom, den, family room, 3 bath home is only 3 years young. Fashioned after a charming shingled Canadian farmhouse with a large dormer room, pull down stairs. Choice level $\frac{1}{2}$ acre site. Walk to post office and shops. Circular drive. 3 car garage.

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COMFORTABLE CARMEL HOME in prime area. 3 bedroom, 2 bath, close to shopping. Robert Heger

ORIGINAL VICTORIAN, 2,000 sq. ft. COMMERCIAL zoning, excellent Pacific Grove location. Nick Franks. 649-0207

CARMEL OPEN HOUSE -- 24601 Upper Trail, with delightfully appointed home, flexible floor plan. Ray Smith 373-6058

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649-1250



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A rare find in its outstanding construction, as beautiful as a picture, on a gorgeous, huge level corner lot. There are three bedrooms, a generous sized living room loaded with atmosphere, beamed ceiling and stone fireplace, a cheerful bright kitchen with new appliances, a separate dining room PLUS a lovely family room enhanced by a brick corner fireplace which can also be used as a barbecue. Some of the fine features in this home are new quality wall-to-wall carpets over hardwood floors, copper plumbing and a permanent water softener. The landscaping is beautiful and the property is completely fenced. AN EXCELLENT VALUE AT: \$79,500.00. And this includes a One Year Warranty. May we show it to you, TODAY???



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REAL ESTATE

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Two bedroom home with an additional rental. Freshly painted with beamed ceilings and fireplace. Call for an appointment to see.

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PACIFIC GROVE DUPLEX

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\$60,000

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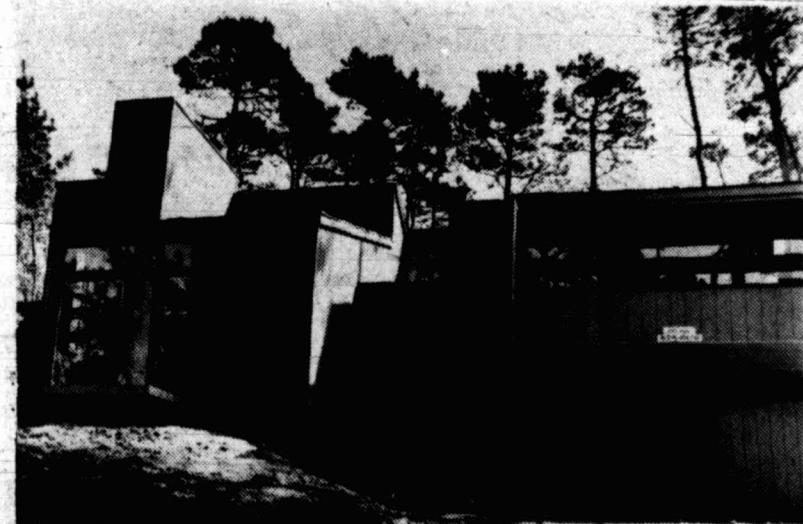
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PRIVACY is each of the 4 bedrooms with 3 being conveniently located. TOGETHERNESS is everywhere else in this 2,000 square foot home. Beautiful openness in the large living room and dining room. Attractively landscaped patios ideal for indoor-outdoor living. This Rancho Canada home is located on more than an acre of property backed by the Carmel River with excellent facilities for pets and horses, including a stable and corral. Only 10 minutes away from Monterey or Carmel. Priced at \$96,500. Call now - 624-1536!

QUEEN FOREVER

Don't be the queen for a day, but everyday in this elegant 4 bedroom home located in the heart of a beautiful Carmel! And dad will be king of the family room with its massive floor to ceiling stone fireplace and spacious wood decks for pleasure in the sun and moon light! The colorful, easy-care landscaping is highlighted with many floodlights. The contemporary ranch home has been immaculately cared for and is in excellent condition. \$125,000. Call 624-1536 now!

YOU DON'T HAVE TO DO A THING

...but move your furniture into this immaculate French styled country home located in an exclusive area of Pebble Beach! There is lots of natural wood, a sunny patio and enclosed flagstone courtyard that is accessible from all areas of the house. 3 Bedrooms, 2-1/2 baths, loads of closet space, attractive wall coverings and many more eye-appealing features to charm you. Priced at \$189,000. Call 624-5378 and we'll take a look.

ATTENTION CORPORATIONS!

Would your company like to have a place to hold small meetings, entertain clients, and perhaps play a little golf? We have just the ideal location for you! This is a completely furnished 3 bedroom, 3 bath townhouse located in close proximity to the Pebble Beach golf course. Excellent views, lighting and plenty of space. Priced at \$150,000 including furnishings! Call 624-5378 for details!

TRADE IN THE LAWNMOWER

This is one of the best condominium values on the market today. Recently reduced to \$57,000, including some furnishings! The out of town owner says "SELL IT!" Located in Ocean Pines and professionally decorated, it has 2 spacious bedrooms, 2 baths, a cozy fireplace in the living room and an ocean view from the terrace. If you are looking for value and thinking of condominium living, you should see this one! 624-5378

STARTING OUT

...OR SLOWING DOWN? We have just the home you need. Located in sunny Carmel Valley near the river, this 2 bedroom home is in excellent condition. There are also 2 baths and a fully-equipped kitchen. A terrific buy at only \$52,000. Call today 659-2251.

NIFTY - IF YOU'RE THRIFTY

An ideal home located in an excellent area of Carmel. The upper level has a generous sized living room, dining area, kitchen and large bedroom, all with a lovely ocean view. Downstairs is an attractive guest or teen apartment. You'll miss a good value if you don't take a look at this one! Priced at \$58,000. Call today 624-5378.

HACIENDA CARMEL CONDOMINIUM

Just listed, A cheerful, charming one bedroom unit, 2 1/2 miles up Carmel Valley. Ideal for full time or part time living. Adults, age 54 and over are eligible for this cozy unit near Carmel Valley's two beautiful golf courses. Private patio, complete kitchen. Location is near the main lounge, optional dining facilities, heated pool and guest-motel rooms. One monthly payment covers all exterior maintenance, taxes, insurance, security patrol, TV cable and utilities and also includes switchboard service. Price \$29,000.

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*Carmelo St. near 11th
Carmel*



This unique Carmel home offers gracious old world charm, quality, and space. Features include old fashioned double parlors (each with a bay window), huge country kitchen, three large bedrooms, two and one half baths, plus a great entry hall with massive stairway. Freshly redecorated throughout with new heating, plumbing, and electrical systems. Over size 70 x 100 lot affords great privacy and garden areas. A solid value at \$89,500.

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2 BRS PLUS ARTIST'S STUDIO - \$74,500
The house is less than 4 years old, contemporary in style, and designed by one of our leading architects. The 16' x 18' studio is old, classic in design, and over the years, has been used by several of our leading artists. The rooms are large for a small house (the master bedroom is 11' x 17'; the dining room is 11' x 11'), ceilings are high, and the charming old garden could be an easy-care delight.

UNUSUAL, NEARLY NEW 2-BDRM HOME SECLUDED, WOODSEY SETTING, \$78,500

A home in which wood has been used extensively, inside and out...even to a most attractive, built-in, free-form dining table that blends so well with the rest of the house. 2 baths, kitchen with usual built-ins, separate dining area. It's one of those homes that can't be adequately described, a home you must actually SEE. We'll be glad to show it to you almost any time.

3 BDRMS, SOUTH OF OCEAN, \$85,000

This is EXCELLENT value in a low-priced home. It has 2 baths, a family room, and a large dining area off the living room. The home is on two levels, has lots of wood paneling, and has a very beautiful outlook. It should sell quickly, so call for an appointment now.

CHOICE LOTS NOT FAR FROM TOWN

HATTON FIELDS NO. 1. A very large corner lot in an absolutely top area. Real value for money at \$28,500.

LARGE LOT NEAR CARMEL BEACH. 70' x 100', 2 blocks South of Ocean, 3 blocks to beach. A top location for \$49,500.

CARMEL WOODS CORNER LOT. An easy-to-build-on lot with some trees and some ocean view. About 8 blocks to the center of the Village. \$27,500.

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'NOT NEW, NOT OLD, JUST RIGHT'

Flora, fauna and all the elements are on view from this four bedroom, three bath home. A smashing living room with brick fireplace, both stark white, lots of glass and spotlighted by dark stained hardwood floors. A sleek dining room with black and white tiled floor and more glass compliment the living room, separated by cut-out floor to ceiling screens creating a lacy accent but retaining the simplicity of the scheme. Two master suites each with dressing room, bath, built-ins, huge mirrors and outside entrances. Step into a terrific sunken marble tub with Swedish shower from your private sun-filled patio. All bedrooms exceptionally large; one 16 x 24. Great kitchen featuring all bronze finish appliances, custom cabinets, all with sliding shelves. Over 2500 sq. ft. of washed aggregate patios surround this home of approximately 2700 sq. ft. Of course it's on TWO Carmel lots! Only \$95,000.

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CARMEL VALLEY GOLF AND COUNTRY CLUB—Unusually delightful home adjoining greenbelt and overlooking fairways. Large entrance hall, offset living room, family-room-den with antique panelled walls and bookcases from floor to ceiling, dining room, three bedrooms, and two baths. Immaculate and tastefully decorated. Compare at \$135,000.

RANCHO RIO VISTA—Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedrooms. Built by a contractor for his own use. \$106,000.

NEED A DETACHED ARTIST'S STUDIO? To settle an estate we have a quick and spacious, compact two-bedroom, two-bath home between town and the beach with a 12 x 18-foot sky-lighted studio in the rear. Asking \$59,500 and subject to Court approval.

NEAR THE HIGH SCHOOL—Three bedroom, two bath home with excellent central hall floor plan. Family-dining room with separate fireplace-barbecue, protected patio, fenced rear yard. The master bedroom is in a separate wing. Vacant and ready to move into. \$69,500.

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\$285,000. Call early for private showing.

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373-4427

CUSTOM-BUILT CONTEMPORARY located on San Antonio St. just south of the Pebble Beach gate. This deluxe split-level home features views of the Pebble Beach Golf course and the ocean. Main level has a most attractive living room with dining area, a handsome den with wet bar, lovely master bedroom suite, and a well-planned kitchen completely equipped with many extras. Dark-stained hardwood floors in living room, dining area, and den. Lower level provides two delightful guest bedrooms, a bathroom and a large storage closet. Landscaped for minimum garden care. \$120,000.



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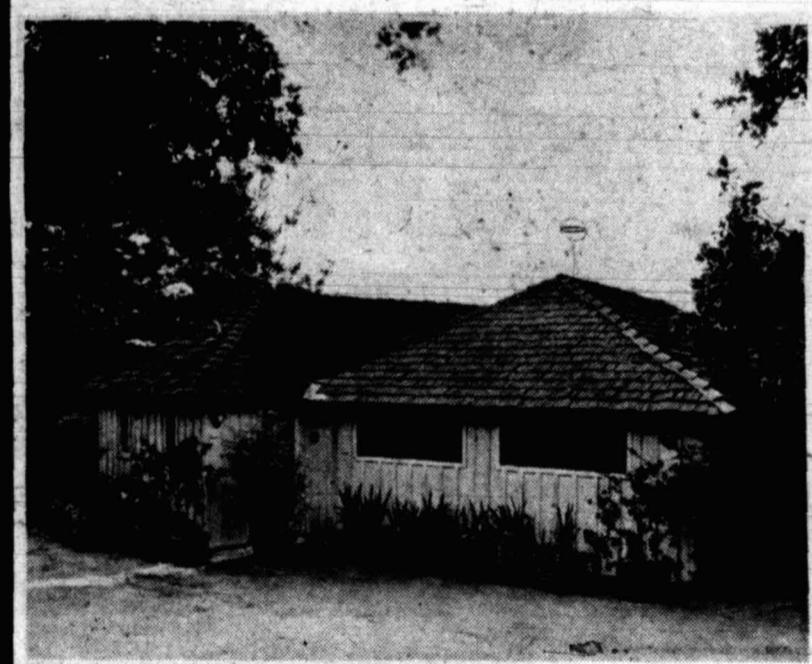
Lines from Lois
A FRIENDLY WORLD
AT THE TOP OF RANCHO RIO VISTA



Welcome to a HOME! There's something about a Hugh Comstock post adobe which guarantees charm right from the first step toward the front door. Perhaps it's the great warmth of materials—the adobe, the extra heavy roof shales, the quantities of used brick outside and plank and brick floors inside—or maybe the style of architecture. Whatever it is, it says you are welcome to a very friendly home.



The site of this private world is unique, irreplaceable—the choicest lot at the top of one of Carmel's most desirable close-in suburban additions. Whether you're outside in the flower-filled patios and terraces or inside looking out, you live with the constant joy of a spectacular view of Pt. Lobos.



Stop by the office and see the interior photos of this interesting home in its private world. Better yet, make a date to see it. It's so flexible as to arrangement of bedrooms and baths and living areas. It has a garden and work shop. It has a marvelous vegetable patch and some of the most beautiful oak trees anywhere. It is such a pleasure to look at the pictures, to talk about it, and a real delight to show it to you. Soon? The price is \$198,500.

4-10-75

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FOR THE BUDGET-MINDED BUYER we have an attractive, well built and well-maintained two bedroom home with a tiny den or sewing room, and 1½ baths. Living room has open beam ceiling, handsome brick fireplace, and sliding doors opening to a lovely garden. Roomy kitchen and laundry room with washer and dryer. One car garage with small work shop. Close to town and on the bus line. \$58,500.

GOT A HORSE? We've got the corral and barn to house it PLUS a marvelous family home for you and the children. This charming adobe and redwood ranch-style residence has 3 bedrooms and 2 baths, handsome living room with fireplace, spacious family room and fireplace, over all approximately 2755 square feet of well-planned living area. Custom designed and carefully built just 10 years ago in an excellent family residential area in Carmel Valley. Large outdoor aggregate patio, heavy shake roof, pump, sprinkler system are just a few of the many features that make this great family home someone's dream. It could be yours! \$120,000.

HACIENDA CARMEL. A distinctive and delightful adult community located in a lovely setting of lawns, gardens and flowering trees, just 4 miles from the heart of Carmel and between two beautiful golf courses. These individually owned condominium apartments feature garden patios, walled for complete privacy. An all inclusive monthly fee not only provides for complete and regular maintenance of each apartment and surrounding grounds, but also covers all utilities, local phone, trash collections, and a twenty-four hour a day security patrol. Our listings include studios, one bedroom apartments and two bedroom apartments (some with fireplaces), and range in price from \$20,500 to \$43,000. Start to live a full carefree life at Hacienda Carmel by calling us to see these choice listings.

CUSTOM-BUILT CONTEMPORARY located on San Antonio St. just south of the Pebble Beach gate. This deluxe split-level home features views of the Pebble Beach Golf course and the ocean. Main level has a most attractive living room with dining area, a handsome den with wet bar, lovely master bedroom suite, and a well-planned kitchen completely equipped with many extras. Dark-stained hardwood floors in living room, dining area, and den. Lower level provides two delightful guest bedrooms, a bathroom and a large storage closet. Landscaped for minimum garden care. \$120,000.



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CITIES**
BY THE SEA

**A DREAM
COME TRUE**

CARMEL VALLEY

Walk over the bridge to the privacy of this luxurious three bedroom architecturally designed contemporary redwood home on over an acre of oak studded land. Redwood decks, views, an oversized heated pool, guest house and barn for the horses are only a few of the outstanding features. This can be your dream. Priced at \$125,000.00

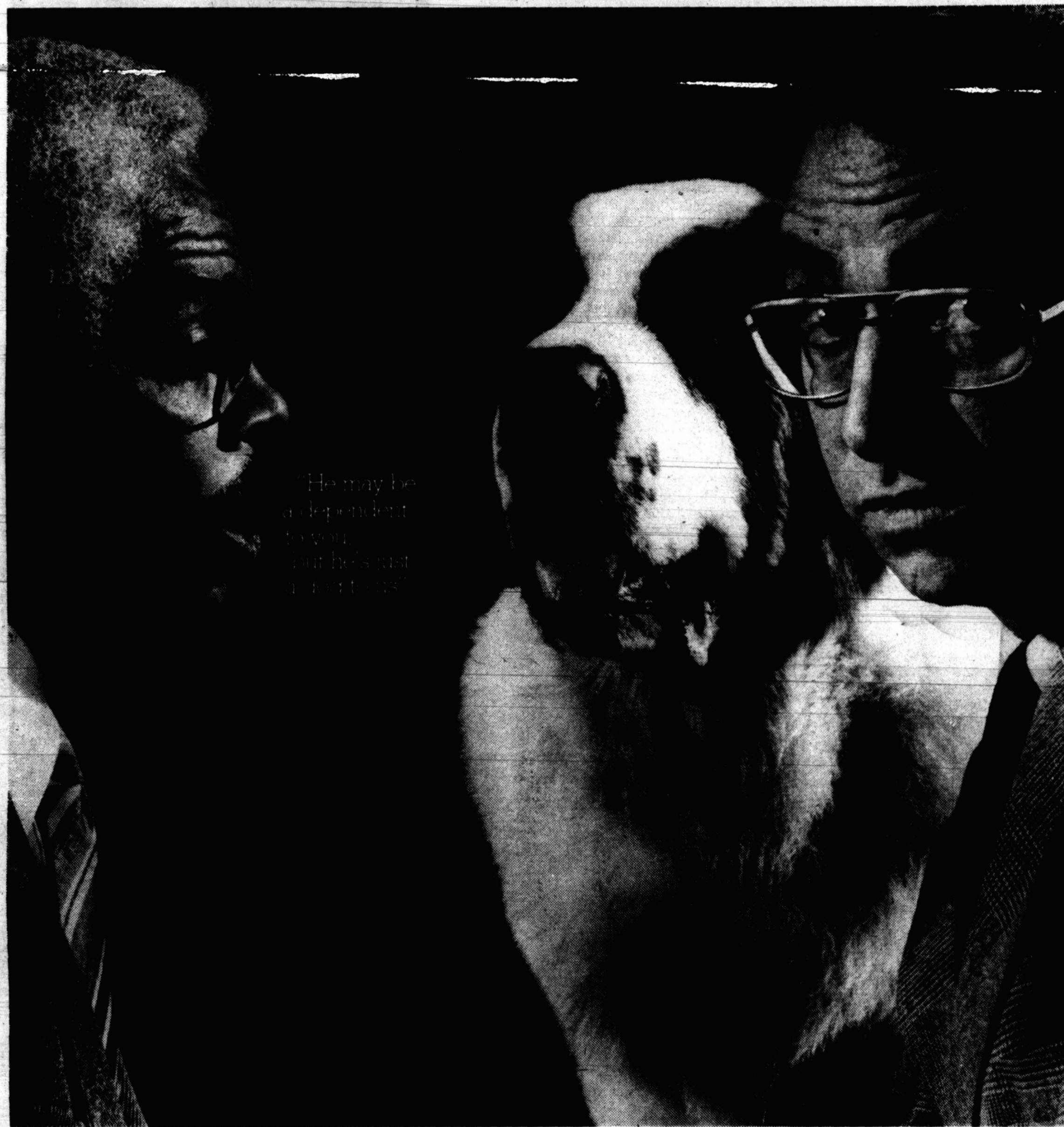
PEBBLE BEACH

A nice and new four bedroom, three bath home custom built by owner-contractor. 2400-plus square ft. with Carmel Stone fireplace, two forced air furnaces, intercom throughout, central vacuum system, electric garage door, and much more. Priced at \$87,500.00

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Monterey 624-7711
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More permit

Continued from page 17 plan.

School board member Dick Wilsdon, who witnessed the massive community support for preservation of the nursery school program on the Bay School site, commented on the situation following Monday's action by the regional commission.

A two-week period is required to allow for appeal of the commission vote, he explained. If no appeal is filed with the state coastal board, the work can begin immediately. Preliminary work would be undertaken until the three-week period stipulated by commission approval runs out and then the old structure would be demolished.

The board would offer the historical structure to any party free of charge prior to its demolition, providing that they would pay the price of transporting it to another site, he said.

Acknowledging the likelihood of an appeal to the state board, Wilsdon, a Carmel attorney, speculated that the project could be delayed an additional four to six weeks. "They (the state coastal board) have a long backlog of items for their calendar. There have been things that haven't gotten to for three or four months."

The prospect of lengthy delays on final approval of the project, which has already been delayed for more than two months since bids on contractual work were submitted, poses significant problems for the school board and other supporters of the project.

For one thing, Wilsdon explained, "the risk presents itself that the bids which have been accepted by the board would be withdrawn." The board could be placed in a position where it would be forced to solicit new bids on the project, and ultimately pay a higher price.

For another thing, he continued, "the contractor needs to get going if the work is going to get done by the time school opens in September." If the new Bay School facility were not completed by the starting date for classes next fall, the nursery school program would have to begin the year in different quarters -- probably in a currently vacant classroom at Woods School.

The board has planned to relocate Bay School classroom activities in Woods School for the completion of the current school year once reconstruction of the old facility begins.

THE MAGIC NUMBER

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